

# BLÅ STATION



attitude

## A chair without a user is useless...

**Company:** Blå Station

**Born:** 1986, so I guess we are 25 years young now!

**Wish list:** Peace, love and good design...

### **Home:**

In the little seaside town of Åhus on the Swedish south-east coast, where the sea is forever restless. Just like us.

### **Founder:**

Börge Lindau, our father, furniture designer and jazz-lover who dreamed of opening a fish restaurant called "Fish'n Design" but had to reconstruct his idea...into a furniture company! His wife, our mother, did not like the idea of spending the rest of her life gutting fish and peeling potatoes. We joined in right from the start!

### **Family:**

We grew up in a creative designer family and we like to say that we were born, bred and married to the furniture industry. So we have a big family...

### **Original idea:**

To put into production furniture that we ourselves like and believe deserves a place in the market.

### **What the idea has evolved into today:**

Blå Station supplies the market with furniture that have been carefully conceived based on the dual perspective of innovation and sustainability. We reserve the right to act as we see fit by following our own convictions and disregarding the logic that drives the market and is so often based on ignorance and greed.

### **Good design:**

For us, good design is about more than mere appearances. It's also about the way we change and improve our products – now and in the future. For us, a new product must demonstrate a new attitude towards form, function, materials, needs or industrial processes.

### **Favourite place:**

Wherever we need to be...The seaside for our soul, the depths of the forest to regain our composure, and in the heat of the city to open our eyes. Inspiration comes from unexpected places.

### **Music:**

Like water, one of life's necessities – and a source of genuine pleasure. We have playlists on Spotify, if you would like to join the Bla Station sound on a friday afternoon...

### **Colours:**

Blue – like the ocean, the sky and us...B L Å is Börge Lindau, Åhus and BLÅ is the Swedish word for... blue. But all colours are beautiful...

### **Motivation:**

The desire of doing what we are doing. We are driven by curiosity in our quest for what is still unknown, unfamiliar – the unexpected, the yet-to-be-discovered.

### **True:**

We believe that if we live up to what we ourselves regard as valuable – the criteria that we have set, the norms that we have established – then we are, at least, true to ourselves. And surely that's what counts, isn't it? You could also call it transparency and standing up for what we believe in. If you ask us, we'll answer. Truthfully. Because if you always tell the truth, you never need to remember what untruths you have told. That makes everything a whole lot simpler. Every decision you make has a clear consequence. And right or wrong makes a difference. All of us always have the opportunity to make a choice. We have chosen to do things our way.

### **Solution:**

Made in SWEDEN has become part of our Soulution!

### **Identity:**

We see ourselves as doers, and live by the device that an idea is never better than it's final result.

### **To Be and To Do, ToBeDo!**

*Johan & Mimi*



[www.blastation.se](http://www.blastation.se)





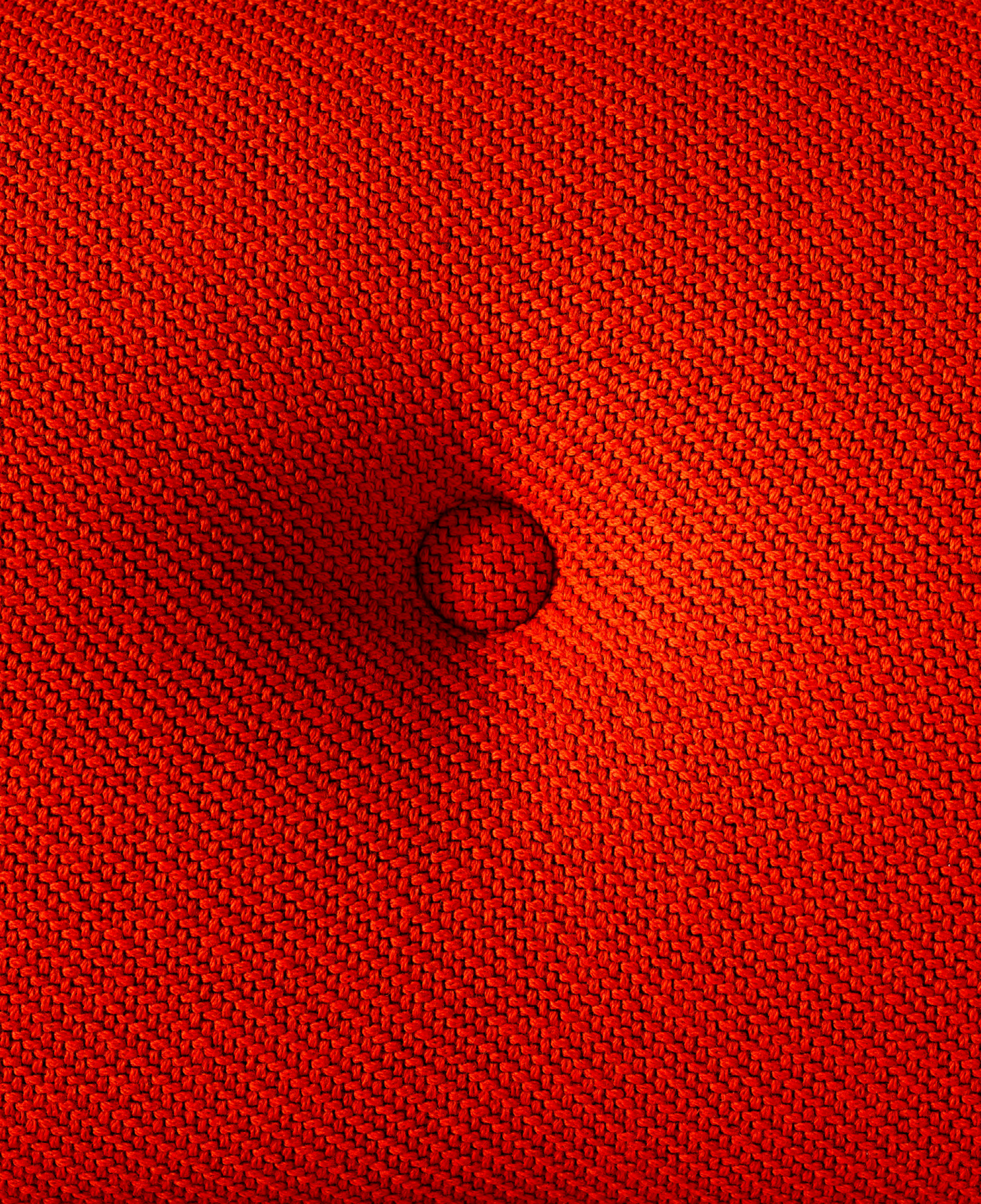
**Influence** 4

**Products** 6

**3D tool** 104

**Collection** 106

**Designers** 108





6



24



36

Quality has to be part of the equation at the birth of each idea. Quality in the intention, in the form, the function, the means and the materials. Quality can never be an afterthought.



42



54



58



70



82



92



94



## Rethink the cool!

Influences. What is it exactly that happens when a new item of furniture appears in the market? What effect does it have on its surroundings, on us and on the natural environment we all share, during its production, while it is being used, and after it has been discarded?

These are questions that we always bear in mind at Blå Station, and we always work actively to make sure that the furniture we produce has the least possible negative impact on the environment. We have made a firm commitment to work towards sustainable development by adopting 7+1 criteria and letting the eighth – Made in Sweden – stand as a hallmark that testifies to the high quality and durability that customers can expect of our furniture. Furniture that stands the test of time – built to last and designed to outlive fads and fashions.

The materials we use must be recyclable, derived from renewable sources or recoverable as energy. Wherever possible, we also use a large proportion of reclaimed materials. We never use materials that are black-listed and we avoid processes that represent a danger to the environment or to the people who work with these processes. Nor do we ever compromise for financial gain. It's simply not our way of thinking. It's not the way we work.

We want all our furniture to fulfil the criteria of the Nordic Swan ecolabel. We have made this clear by ecolabelling a number of our products, all of them with components that share the same properties as other products in our range. You can see for yourself which models these are, or alternatively you can ask us to point them out. We have been working with environmental issues in terms of materials and manufacturing methods ever since we started back in 1986. For us, it has always been the obvious approach to take. But today it has become important to tell the rest of the world about it, too.

That's why we're proud to say that our furniture can be readily recycled – even though the time for that lies far, far into the future. Long before that happens, we'll be happy to help you replace any components that might happen to break. We'll also explain how you can best look after your furniture and recondition it if needed, because our furniture is meant to last for a long, long time. We build it that way.

Read more about the Nordic Swan ecolabel at [www.svanen.se](http://www.svanen.se) and about our own environmental work at [www.blastation.se](http://www.blastation.se)

sting



chair 69



boo



innovation C



oppo







**Happy Hippo** - A new friend in wood. Rounded lines that are friendly and welcoming. A new friend that combines tradition and a sense of security with a light-hearted look that captures the mood of our modern times. A new friend that balances between the graceful poise of a ballerina and the strength and stability of a hippopotamus. Hippo, is a wooden chair that takes the distinctive lines of a traditional Swedish stick-back chair and adds a generous helping of light-hearted modernity.



**Hippo O2O  
Potamus Table L2O**

	O2O	L2O
Seat height	450	
Overall height	750	720
Seat width	395	
Total width	420	
Seat depth	395	
Total depth	510	
Weight kg	4,2	

O2O

L2O









**Straw O35**  
**Straw Lounge O36**  
**Straw Barstool O37**

	O35	O36	O37
Seat height	470	360	820
Overall height	845	750	900
Seat width	390	480	350
Total width	475	605	470
Seat depth	400	430	340
Total depth	595	660	400
Weight kg	6,5	8,2	5,8

O35



O36



**Straw** - The bent tubular steel has been heralded as the symbol of modernity in furniture design ever since the radical innovations designed by Mart Stam and Marcel Breuer in the 1920's. The industrial technique completely innovated household design and matured to an undisputed iconic element of design vocabulary. With "Straw" Osko+Deichmann pay homage to classic tubular steel furniture by visually and physically challenging tradition and implementing controversial detail into the canon of the design: The kinked tube. The kink, being the most immediate way to deform a tube, revolutionises the aesthetic appearance of tubular steel. Its disciplined character is contradicted; the objects seem spontaneous as if folded by hand.



O37

For indoor and outdoor use





**Latte** - Inspiration for this chair: Fat, Mellow, Lovely and Strong. Well...that's like milk. We believe that these elements are essential for warm tranquility of the soul. Fat tube fits your hand nicely. The voluptuous form embraces your body. The strong shape brings you solace in any setting, be it indoors, outdoors, in public, or in private. Beautiful colours give you a warm feeling and bring a smile to your face. Please, make yourself comfortable in your favourite place, tasting latte, sitting on LATTE.



**Latte 1 O26**  
**Latte 2 O27**

	O26	O27
Seat height	440	440
Overall height	760	770
Total width	530	573
Seat depth	425	425
Total depth	500	500
Weight kg	6,1	7,6
Seat height including upholstered seat	460	460

For indoor and outdoor use

O26





Bit L7 table

O27





**Sting O30**  
**Sting Armchair O30A**  
**Sting Bench O32**  
**Sting Armbench O32A**

	O30	O30A	O32	O32A
Seat height	455	455	455	455
Overall height	810	810	810	810
Seat width	400	400	1000	1000
Total width	530	530	1130	1130
Seat depth	400	400	400	400
Total depth	540	540	540	540
Weight kg	6,0	7,0	13,0	14,0
Light weight kg	4,5			

Standard colours; anodised aluminium in natural, black, lime or red.  
 White lacquer. Other colours for projects only.

O30





**A chair by the metre** - All progressive development and every innovation must be born of knowledge. Sting is really an ordinary chair, but manufactured in an extraordinary way. Sting would never have existed if we'd listened to the experts – people who knew their materials and industrial processes inside out. But our wants, wishes and willpower proved irresistibly infectious...and the impossible became possible. Sting is made in extruded aluminium and stainless steel, for indoor and outdoor use and is 100% recyclable.

**Approach** –Technique, Industry, Material

O30A

Sting for indoor and outdoor use

O32

Bench in natural anodised aluminium.  
Other colours for projects only.

O32A





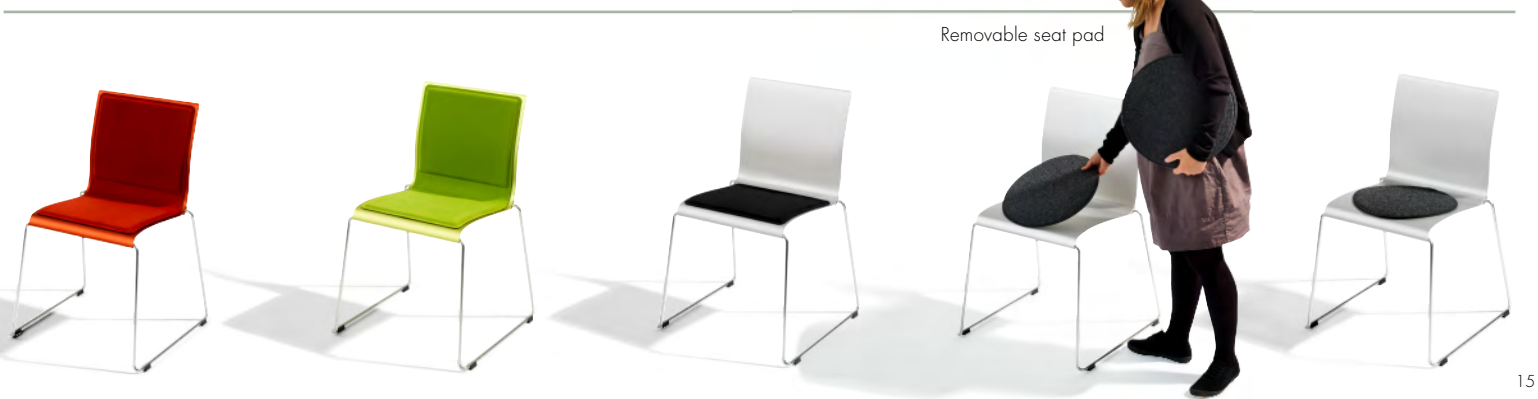
Fixed seat pad in PUR

Sting with leather

Fixed seat pads in microfiber









Linking device

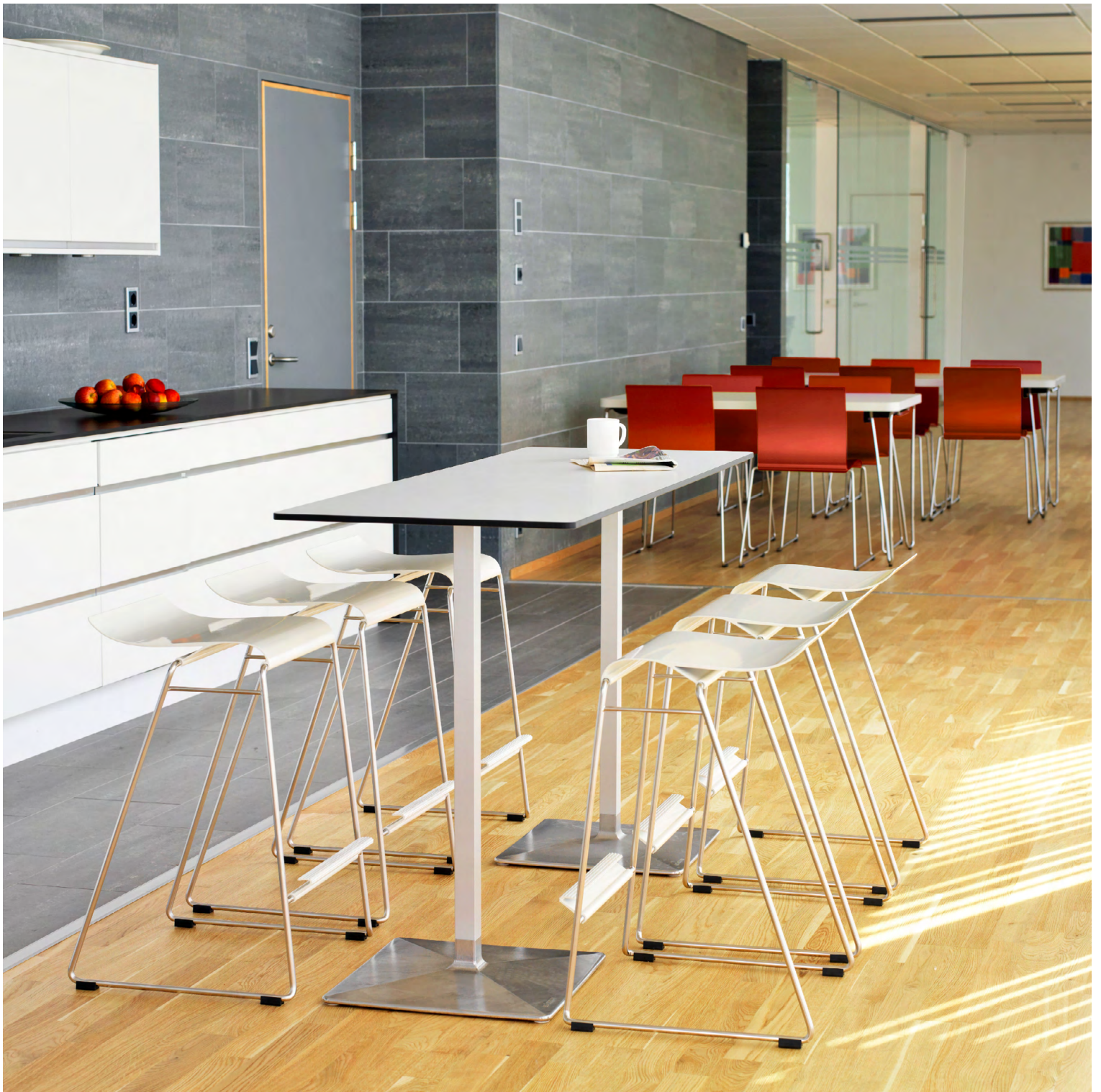
Trolley for up to 50 chairs





Writing tablet for projects





**Gecco O33**

Seat height	650	820
Overall height	685	855
Total width	475	480
Seat depth	425	425
Wieght kg	6,2	6,8

**Gecco & Level**

For indoor and outdoor use

Gecco for indoor and outdoor use

Level table





---

Standard colours; Natural or black anodised aluminium.  
White lacquer. Other colours for projects only.



**Chair 69**  
**Armchair 69A**

	O69	O69A
Seat height	460	460
Overall height	797	797
Width	505	505
Seat depth	495	495
Total depth	550	550
Weight kg	4,7	5,0

Standard colours; Natural lacquered birch or oak, stained birch.

O69





**Screwless.** Chair 69 is constructed, manufactured and assembled in a unique design without screws, welding or unnecessary straps – a problem solved with logic and mathematics. To enable domestic production of a relatively simple shell chair, we needed to break new ground without cutting corners or compromising on quality. Chair 69 is a new shell chair made in a smarter, more cost efficient and environmentally friendly way.

**Approach** – Construction



O69A

Linking device

Trolley for up to 30 chairs



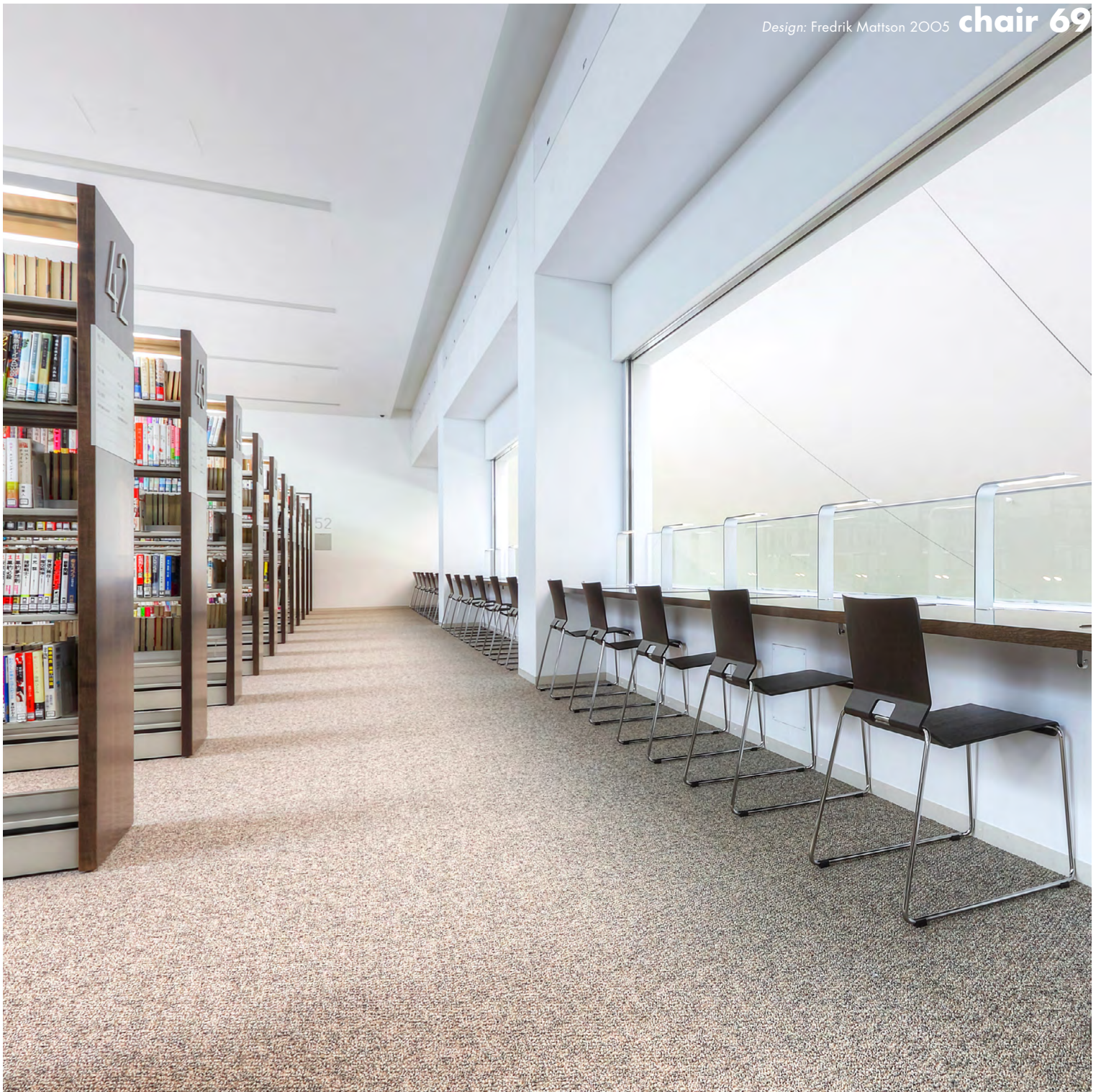


Trolley for 30 chairs

Upholstered seat









**Boo Vacuum O49**  
**Boo Vacuum Armchair O49A**

	O49	O49A
Seat height	455	455
Overall height	830	830
Seat width	500	500
Total width	530	580
Seat depth	435	435
Total depth	530	530
Weight kg	4,5	5,5

O49

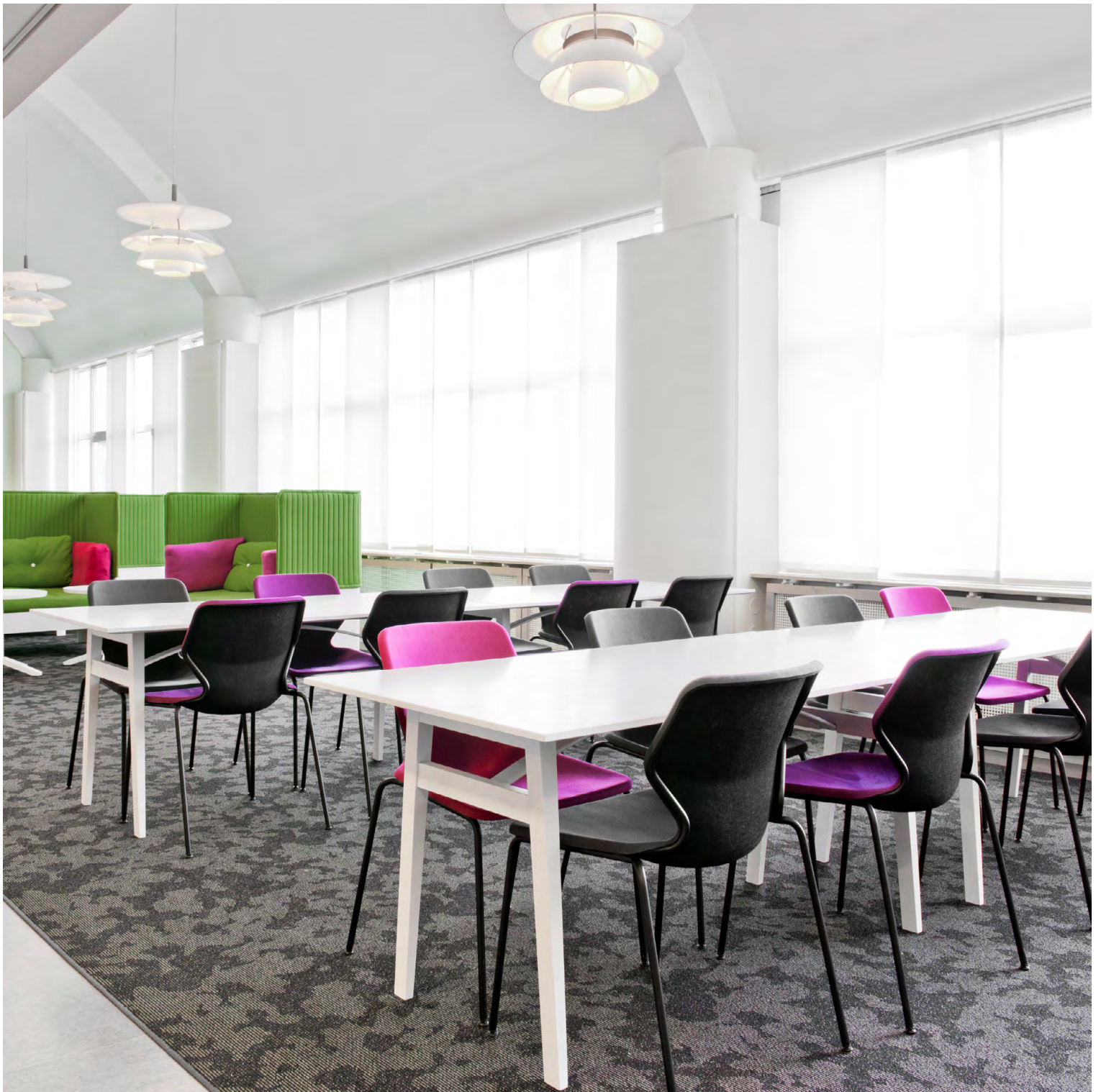




O49A

Vacuum-formed ABS-plastic. Standard colours; Shiny white and yellow. Matt white and black.





**Boo O48**  
**Boo Armchair O48A**

	O48	O48A
Seat height	455	455
Overall height	830	830
Seat width	500	500
Total width	530	580
Seat depth	435	435
Total depth	530	530
Weight kg	4,5	5,5

Standard colours of formfelt;  
 Light grey, grey and black.

O48

O48A





148 cm



196 cm



One size fits all!





Clip table

O48

Double laminated for projects.

O48A





**Boo.** Probably the most comfortable chair in the world!

In his quest for the perfect seating curve Stefan Borselius has penetrated deep into the process of optimising the seat shell to make it comfortable for people of all shapes and sizes, whether tall or short, fat or thin. Compact in size, the chair Boo nevertheless extends a warm and generous welcome to all, with out-of-the-ordinary comfort and ergonomics that provide excellent support for the user's back and seat. The sound-absorbing form felt is laminated with a hardwearing layer of microfiber or leather to eliminate the need for costly upholstery work. Stackable and 100 percent recyclable.

Boo gives the phrase "fits like a glove" a whole new meaning – unique and undeniably contemporary.

**Approach** – Comfort



Trolley for up to 25 chairs





**Peek High O45H**  
**Peek Swivel O46H**

	Swivel	High
Seat height	455	455
Overall height	855	855
Width	540	540
Depth	570	570
Seat depth	470	470
Weight kg	9,0	6,7

O46H



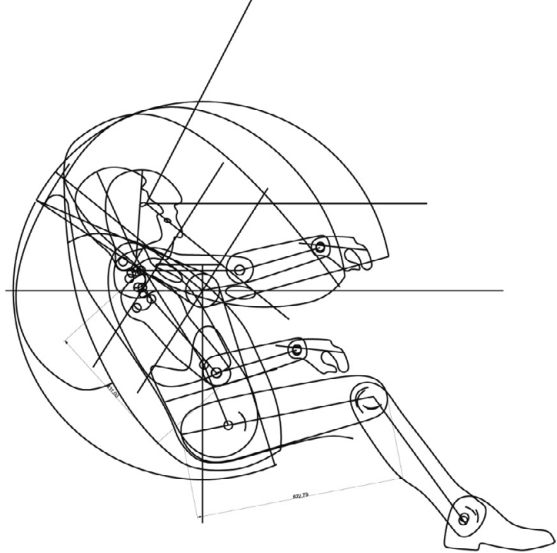




O45H

O45L - SH 380  
For projects only





**Peekaboo - Smallest of rooms.** At a time when we're breaking down existing barriers to facilitate meetings and shared encounters, new needs soon arise. The thought of enjoying peace and quiet after a stressful day. Add to that the thought of how few furniture products actually help minimise noise and create a temporary place for relaxation and recovery. One can't help but conjure up a small room for reflection and seclusion.

**Approach** – Material and roominess



**Peekaboo O44**  
**Peekaboo Swivel O43**

	O44	O43
Seat height	380	380
Overall height	1210	1295
Seat width	550	550
Total width	700	700
Seat depth	485	485
Total depth	760	700
Weight kg	9,4	10,6

O44



O43







**Freedom** - Design is normally preoccupied with the idea of having full control over functions, forms, materials and so on. This striving to control your surroundings is probably a typical trait of western culture, encapsulating both its strength and its downfall. But why not be more forgiving and let materials behave as they "want" to behave according to their nature? Why not give an object the freedom to be "abnormal"? To be unique? Spook is a statement of opposition to the masculine striving for the submission of material, for overall perfection that tolerates no disobedience, no mistakes. A flat felt mat, draped into a three-dimensional shape, creates natural folds that never twice fall in quite the same way. Each chair, being almost the same, becomes different. "Mistakes" are forgiven. They give life, they are accepted – no discards, no rejects!

**Approach** – Material and roominess

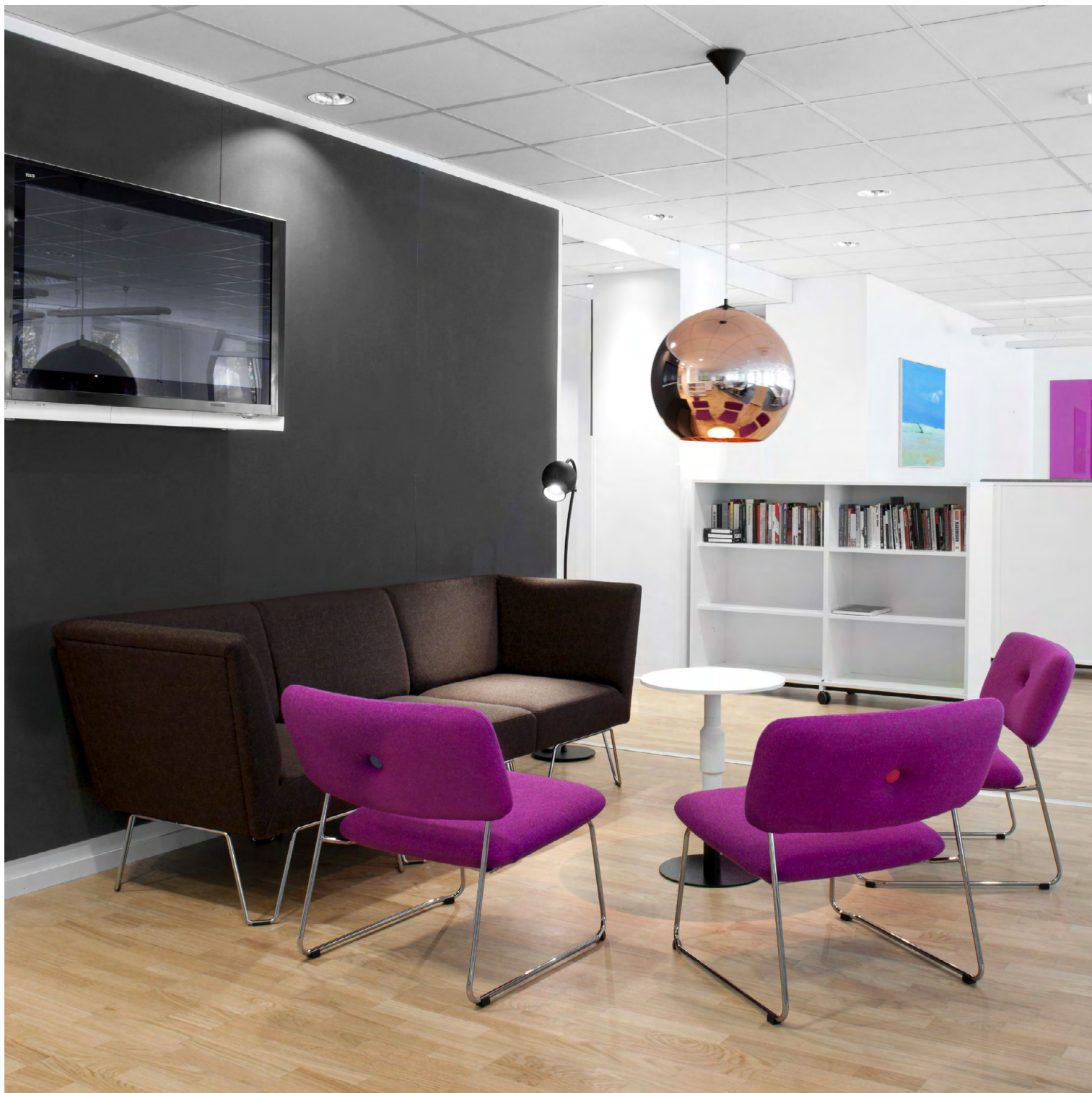


**Spook O41**

Seat height	355
Overall height	655
Seat width	420
Total width	1015
Seat depth	500
Total depth	940
Weight kg	9,4







**Dundra S70**  
**Dundra Easy Chair S71**  
**Dundra Barchair S72**  
**Dundra Barstool S73**

	S70	S71	S72	S72	S73	S73
Seat height	395	465	650	820	650	820
Overall height	695	800	900	1070	650	820
Seat width	555	445	450	450	450	450
Total width	680	500	540	540	450	450
Seat depth	550	440	410	410	450	450
Total depth	720	560	540	540	450	450
Weight kg	8,3	5,2	6,3	6,8	4,4	4,7

S70

S71

S72



**Exclusive things** - Cushions come in many sizes and are used in many different contexts – to add a little extra comfort, to give a room a splash of colour, or simply to create a cosy feeling. Exclusive things are sometimes laid on a cushion to make clear just how valuable they are. Jewels, crowns and pearls. Our bodies deserve more cushions!



S72



S70-S72 are all stackable

S73



S73



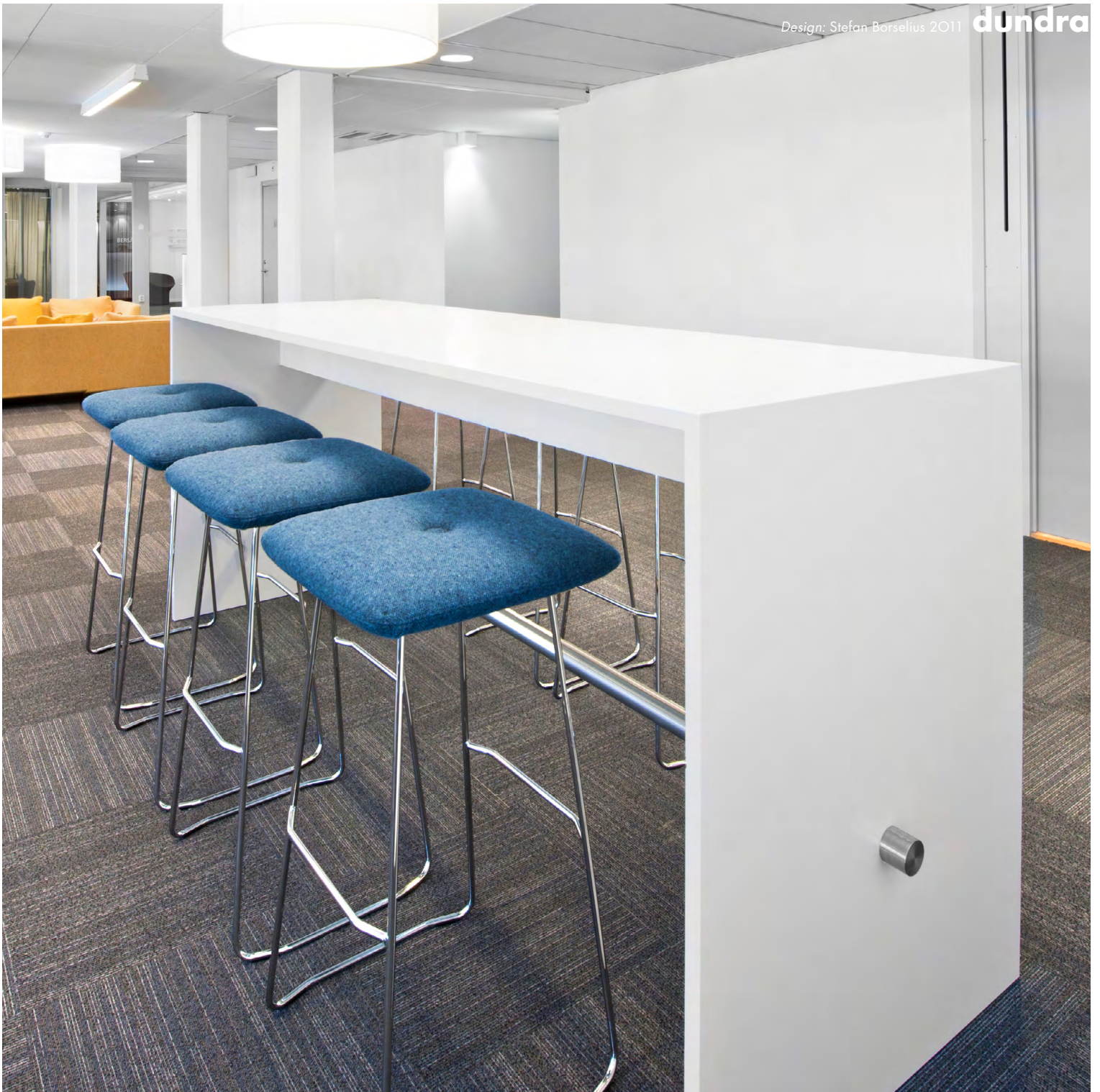


Black steel and chrome is, standard

Coloured steel for projects







Ping-pong table





Coloured buttons for project







**Innovation C O70**

Seat height	480
Overall height	750
Width	700
Depth	650
Seat width	350
Top width	250
Weight kg	23.0







**Thoughtful shapes** that meet contemporary needs. Armchair, desk, chair...Innovation C is the playfully innovative advance on traditional furniture. Fredrik Mattson has taken the fundamental elements from several different furniture pieces and compiled them in a new and beautiful way. Innovation C lets you work, rest, talk, enjoy coffee...do almost anything – except maybe sleep. We think tomorrow's furniture will demand more than just one obvious function in a stereotypical room. Its not just about compact living – more like smart furniture, adaptable to new, ever-changing environments.

**Approach:** - Function





Add-on table





**Oppo small O52**  
**Oppo large O50**

	Large	Small
Seat height	390	390
Overall height	1030	725
Total width	700	700
Total depth	900	900
Seat depth	530	530
Weight kg	28,0	25,5

swivelbase with auto-return







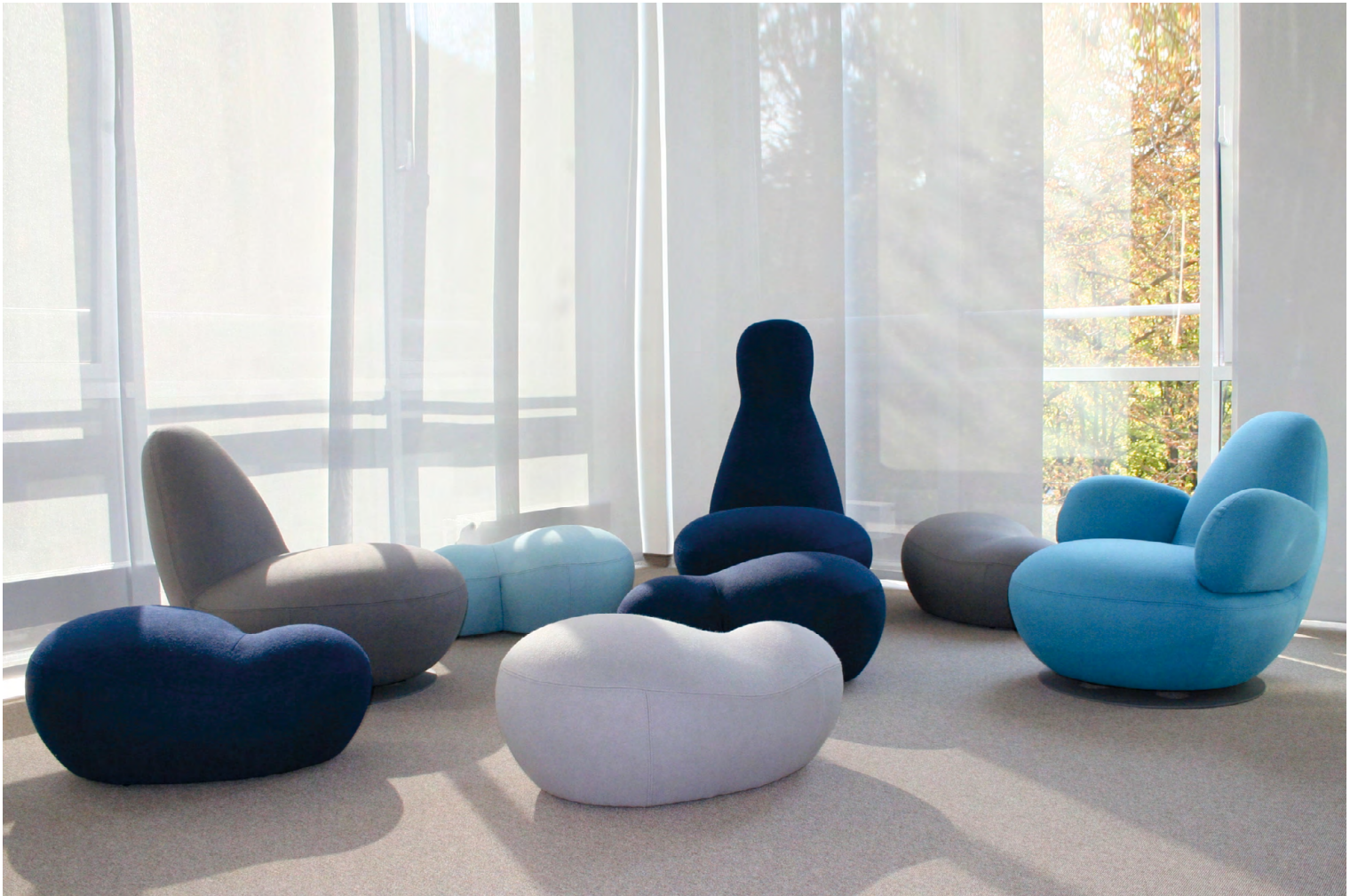
**Oppo** - The old saying, "Beauty is in the eye of the beholder" has never been more relevant than today. On the one hand, we can enjoy more choices than ever before. On the other hand, fear of being different and unique, prevails. By challenging the conventional and learning to appreciate unique forms, shapes and designs, we remain curious and open to new perspectives that look beyond everyday solutions.



fixed frame for projects

higher swivel-base for projects





### Puppa O53

Seat height	330
Overall height	330
Total width	730
Total depth	500
Weight kg	4,8







Oppo & Puppa upholstered for indoor use.





Oppocement in concrete for outdoor and indoor use.



**Oppocement O51L**

Seatheight	350
Overall height	1040
Total width	700
Seat depth	530
Total depth	900
Weight kg	450



**Elle O74**  
**Ella O76**

	O74	O76
Seat height	420	420
Overall height	716	780
Width	500	575
Depth	760	780
Seat depth	490	490
Weight kg	21,0	17,2

O74



**Elle & Ella** - The family is growing. First there was L Connection – way back in 2002, in fact: although it never really took off...but turned out instead to become a solitary little easy chair called Elle in 2005. The year after came Kit and now....it's time to welcome Ella. They are all compact in size yet uncommonly comfortable.



O76



O75 Kit  
Available for projects



### Polstergeist S20

	Bench	1-2 backrests	Tête à tête
Seat height	410	410	410
Overall height	410	750	750
Total width	1980	1980	1980
Depth	480	690	930
Seat depth	450	500	500
Weight kg	32	38-44	44







**Polstergeist** - Someone's present, even when no one's there.  
Polstergeist is a Danish play on the words "Polster" which means upholstered furniture and "geist" which means euphoria. The word and shape are related and Polstergeist emerges from the floor like a spirit.





**Pebble S40**

	401	400	402	403
Seat height	420	420	420	420
Overall height	750	410	750	750
Seat width	800	800	1340	1820
Total width	990	800	1347	2040
Depth	1030	590	1030	1030
Seat depth	570		570	570
Weight kg	31,0	11,9	55,0	83,0

403

White lacquered steel is standard

400



**Pebble** - Because of their size, strength and unchangeable qualities, rocks and stones symbolize harmony. Their ability to create calm was the perfect inspiration for a series of upholstered furniture. The goal was to design a sofa that could provide both harmony and an opportunity to recharge, right in the midst of a hectic life. While considering several kinds of stones and rocks Osko + Deichmann noticed a small, beautifully rounded pebble that had been in their studio for quite some time. It was dark grey, very smooth and had a neat white line running across it. Inspired by the line as a graphic element, they added a functional ornament, the wire frame enclosing the sofa and holding the loose cushions in place, to create an interesting line pattern – often found on stones.



401

401





**Fatback SO1**  
**Fatback Curved SO2**

	Straight section	Curved section
Seat height	355	355
Total height	605	605
Seat width	600	400
Total width	600	700
Seat depth	566	566
Total depth	1000	1000
Weight kg	16,4	16,2



**Fatback - Sit as you are.** The construction is based on how people in a public environment actually sit and use sofas. The original design task was exactly that: to observe how people sit and how sofas are constructed. The result was a connectable easy chair and a couch with a thick back that one can sit on and a curvy back that supports both upright and more relaxed seating.

**Approach:** function





**Dunder** - All we need are cushions! One large one to sit on, or perhaps two. One cushion to lean your back against. Perhaps a cushion to rest your arm on. It would be nice if that was all, because cushions have nice shapes, squared but still rounded. Dunder is cushions. Cushions to provide comfort in every environment. All you need to add is yourself, and perhaps even more cushions.



**Dunder S60**

	600	601-605
Seat height	400	400
Overall height	400	740
Total width	850	850
Seat depth	600	600
Total depth	850	850

603

602

605





604

601

600





Mono tables









**Qvarto S10**  
**Qvarto table L10**

	Corner	Middle	Stool	Corner table	Low table
Seat height	400	400	400		
Overall height	800	800		550	400
Seat width	770	660			
Total width	770	660	660	660	660
Depth	770	770	660	660	660
Seat depth	550	550	550		
Weight kg	23,5	17,0	11,0	22,0	20,0







**Good design** isn't just about what a product looks like. It's also about how we change and improve them - now and in the future. Sometimes the best solution is already made, a long time ago, in the past. Why not take a look at it again and maybe bring it with you to the next millennium. That was what Börge Lindau thought looking back in the mirror, remembering a sofa concept made by Lindau & Lamhults in the early sixties. Redesign. He did it again, his way.



Wooden base for projects







**Fellow S30**

Seat height 380  
 Overall height 720  
 Width 600  
 Seat depth 585  
 Total depth 815  
 Weight kg 26-28,1





**Fellow - The chameleon**

Yes, we are all different...but regardless of if it is within interior design or architecture, furniture is still always dressed as troops – and not as individuals. Why is that? When nearly all sofas and armchairs are covered with one of the company's chosen materials, Fellow offers the opportunity for you to choose and cover your armchair or sofa with whatever meets your tastes and needs. Perhaps a more conservative choice for a business man in a meeting on Wall Street. Or, why not something colourful for fun loving people in a hotel lobby. The only limits are your creativity. Be part of the result!





**Antoinette S55**

Seat height	470
Overall height	1750
Seat width	1175
Total width	1325
Seat depth	420
Total depth	690
Weight kg	37,0





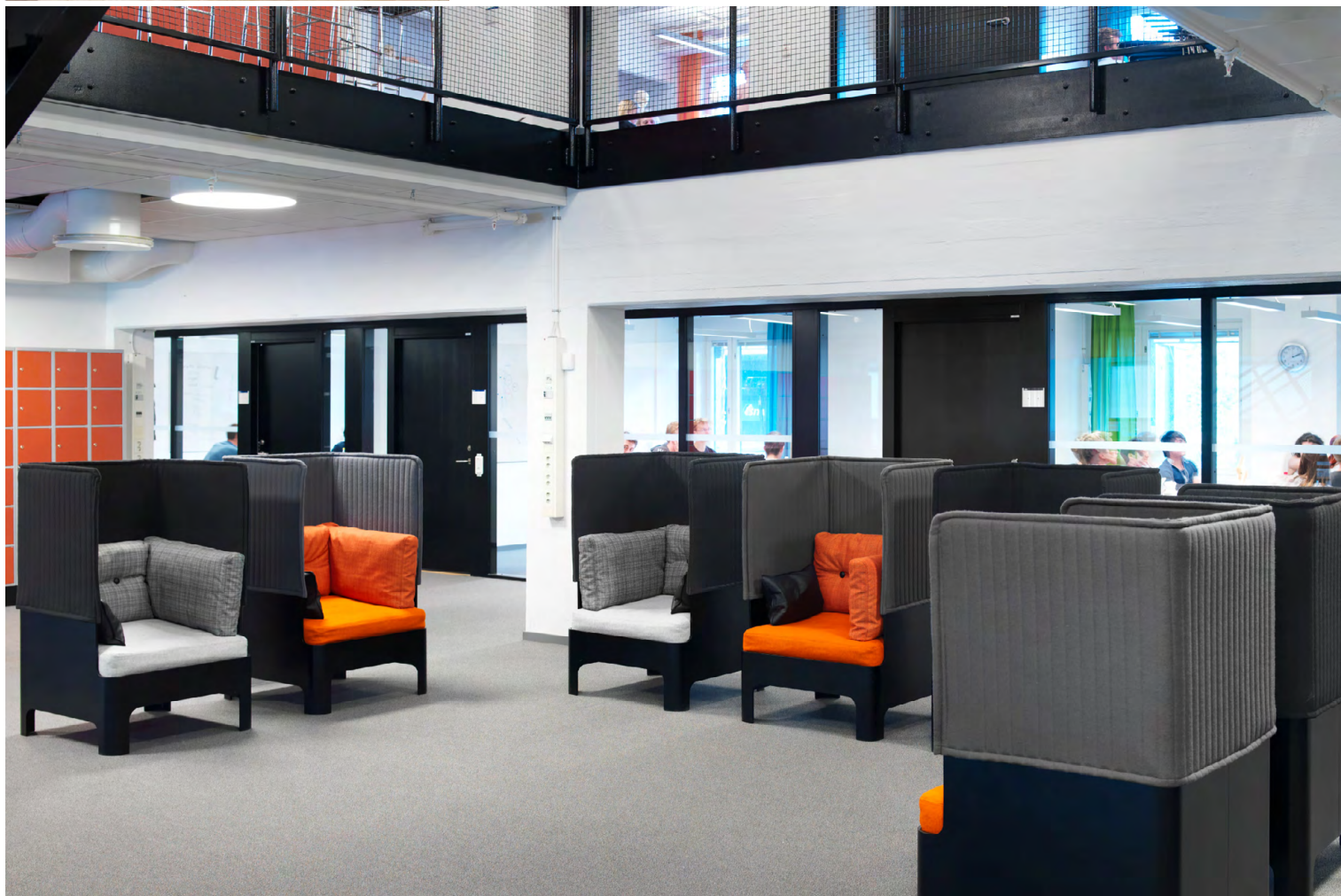


**Antoinette** - A piece of furniture that can divide rooms without being clumsy. Creating a secluded space just for you; with or without a friend, and easily blend in at the busiest restaurant or convention centre as well as the most quiet library...and of course, be effortlessly disassembled and stacked away when not needed. Marie-Antoinette was the main inspiration for the shape. The thought that even a girl like her, or, perhaps especially a girl like her, would need some privacy as people always surrounded her. The light "corset-like" structure is covered with a translucent fabric and held in place by the belt; And, thanks to its translucent mesh fabric, you will never have the feeling of being entirely isolated from the surrounding environment.



**Koja** - Kom, vi bygger en Koja!

Come on! Lets build a den! Should we go for a big or small one? A den that's high or low? Or, how about both? Let's bring soft pillows to make it nice and cosy. A quiet and calm place that provides shelter against the wind, the rain and all the noises. Koja – Is a nook, a niche, a shelter from the hustle and bustle of modern life. It comes with high or low back, as a sofa or armchair. Can be formal or bohemian depending on your choice.



**Koja Easy-chair S51L**  
**Koja Easy-chair S51H**  
**Koja Sofa S52L**  
**Koja Sofa S52H**

	S51H	S51L	S52H	S52L
Seat height	470	470	470	470
Overall height	1210	830	1210	830
Seat width	550	550	1808	1808
Total width	770	770	1830	1830
Depth	740	740	740	740
Seat depth	550	550	550	550
Weight kg	35	25	70	50

S51L

S51H



Purse cushion is standard for the easy-chair



S52H

S52L





S52H



S52L





Black stain



Natural lacquered ash



White stain



The purse cushion is additional for the sofa.



**Easy Chair B25**  
**Ottoman B26**  
**Table L25**

	B25	B26	L25
Seat height	400	400	
Overall height	980	400	302
Seat width	740	740	
Total width	930		
Seat depth	600	740	
Total depth	870		
Pedestal Ø	780	780	780

B25

L25

B26



**B25.** Builds on the idea of furnishings as members of a family – creating not just a single item of furniture, but a small series. The allusions to Börge Lindau’s Oblado series are unmistakable. We first manufactured the iconic round ring in birch in 1986 – and the very same tool has now been used for B25. The B25 family is made in compression-moulded birch with a surface of ash veneer. The wooden backrest is covered with leather or felt and the seat is upholstered in polyether foam and down.





**Small Island O80**  
**Big Island O82**

	O80	O82
Seat height	445	445
Width	1330	
Depth	550	
Seat Ø		1155
Weight kg	10,0	15,0
Folded:		
O80	1280x838x77	
O82	1245x1245x77	

O82







O80





**PM A11**

Foam covered with fabric.  
Removable & washable cover.

Measure 400 x 500 x 800  
Weight kg 6,5

L1 table



**PM** - has the size of a hay bale, and is a seating element that can be used and stored and played with..form and function...wherever needed.





**Bimbo O60**  
**Bimbed O61B**  
**Bimbord O61C**

	O60	O61B	O61C
Seat height	445		
Table height		500	550
Width	420	475	430
Depth	300	350	475
Top surface	390x220	440x250	390x390
Weight kg	2,3	3,1	3,5

O60

O61B

O61C





**A stool is a tool** BIMBO started off as a small colourful sketch on the back of a presentation for another product. We liked the sketch and Peter Brandt was given the assignment to further develop his idea – into a small stackable stool, which he later named BIMBO. With time, Bimbo grew into a family. Bimbo stool, Bimbo Bedside table and Bimbo Coffee table. It can be used pretty much anywhere one needs a temporary little place to sit or something to balance a foot on when one can't quite reach and, of course, as a movable small table. **Approach** – a stool is a tool/construction



060





**Söndag O62**

Seat height	450
Overall height	485
Width	370
Seat length	880
Length	1160
Weight kg	10,5
Cbm	0,3





Trolley for 24 chairs

Wall hook



**Beplus B+**

Seat height	460
Overall height	710
Width	480
Depth	420
Seat Ø	380
Weight kg	3,8
Folded	480x815x30



**Sparta B15**

Seat height	460
Overall height	790
Width	480
Depth	490
Seat width	380
Folded	480x910x27
Weight kg	4,1

Trolley for 26 chairs

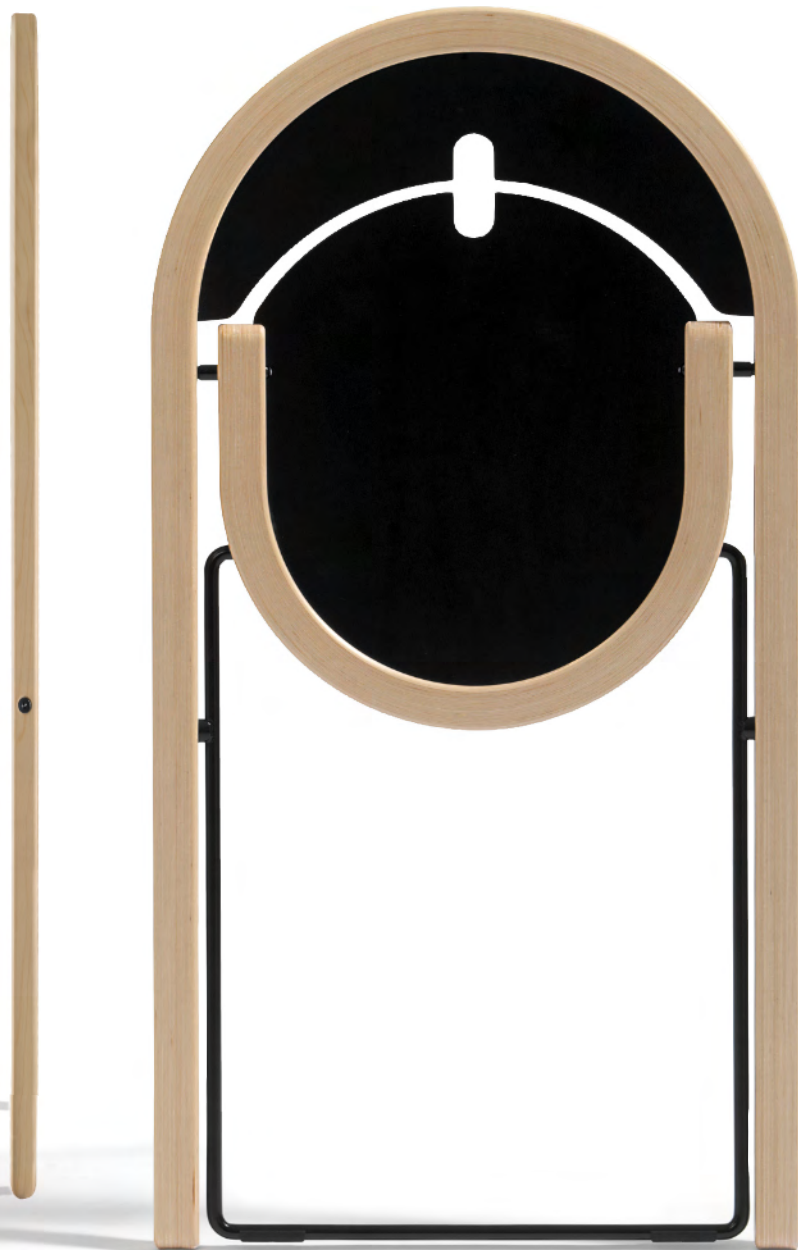




**1 folded chair: 27 mm**  
**10 folded chairs: 27 cm**  
**100 folded chairs: 2.7 meters**

Sparta is something unusual; a comfortable folding chair that functions well – both folded and unfolded. Sparta is collapsible and can be opened in both directions. Sparta is a no compromise chair. When Börje Lindau designed Sparta, his objective was to utilise the construction to its maximum. He achieved this with the remarkable width of just 27 mm – when the chair is folded.

**Approach** – a stool is a tool /construction



Wall hook

Floor stand



**It started with a circle in the sand... on the shore... sure.**

Did you know that a blade of lyme grass growing on the sand dunes forms a perfect circle when it's playing in the wind? Börge Lindau, our father, did. He saw it and used it as a source of inspiration. Was it just simple curiosity? The desire to explore the technical possibilities around a round ring of compression-moulded birchwood veneer? Later on Börge had difficulty in making up his mind. Should a small round seat have three or four legs? Or just one? Must a seat have a back to lean against? And how many legs? Three? Or four? How high above the ground do people like to sit? On three legs, or four? With a back to lean against, or not? And so on, and so on....Börge just couldn't make up his mind... was reluctant to exclude any option... So it turned into a whole little family of stools and chairs... OBLADO.

The components were all produced in the most environmentally friendly way possible: stainless steel, vegetable tanned leather, Finnish birch. On top of that, we created a new type of glue used for moulding. The glue's components are above the EU standards and for example, uses just 1/10 of the EU standard for formaldehyde. Sustainable development way back in 1986!



<b>Pall B2</b>			
Seat height	470	650	820
Seat Ø	380	380	380
Weight kg	4,0	6,3	7,1

<b>B4</b>			
Seat height	470	650	820
Overall height	720	820	990
Seat Ø	380	380	380
Width	425	425	425
Depth	430	430	430
Weight kg	4,8	7,1	7,9





**Hövdning B8**

	B8M	B8L
Seat height	445	445
Overall height	925	1195
Width	510	535
Depth	620	675
Seat Ø	480	480
Weight kg	12,5	14,0

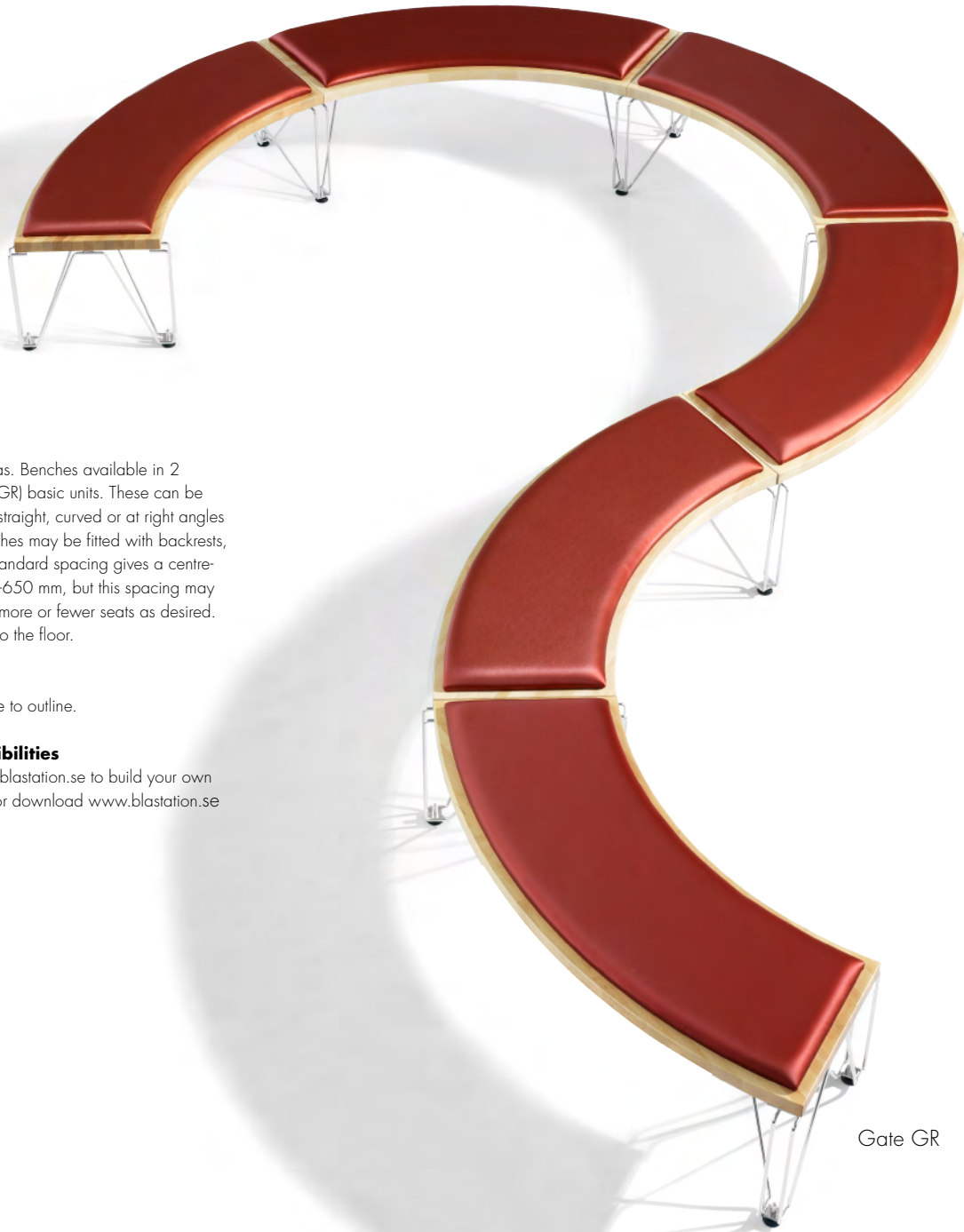


**Gate Straight GS**  
**Gate Round GR**

	GS	GR
Seat height (bench)	420	420
Seat height (incl.seat)	455	455
Depth bench	460	460
Total depth incl.backrest	585	585
Seat Ø (seat width)	390	390
GS 20, 2-seat unit	1200	
GS 30, 3-seat unit	1800	
GR 20, 2-seat unit 1/6 circle		60°
GR 10, 1,5-seat unit 1/8 circle		45°

Gate GS





**GATE GS & GR.**

Bench system for public areas. Benches available in 2 straight (GS) and 2 curved (GR) basic units. These can be linked to form rows that are straight, curved or at right angles to suit their setting. The benches may be fitted with backrests, and/or seats as required. Standard spacing gives a centre-to-centre seat space of 600-650 mm, but this spacing may be varied to accommodate more or fewer seats as desired. Benches may be anchored to the floor.

**Gate round, GR**

Radius 1500 mm from centre to outline.

**Design tools and possibilities**

Use our design tool at [www.blstation.se](http://www.blstation.se) to build your own Gate. CAD files available for download [www.blstation.se](http://www.blstation.se)

Gate GR

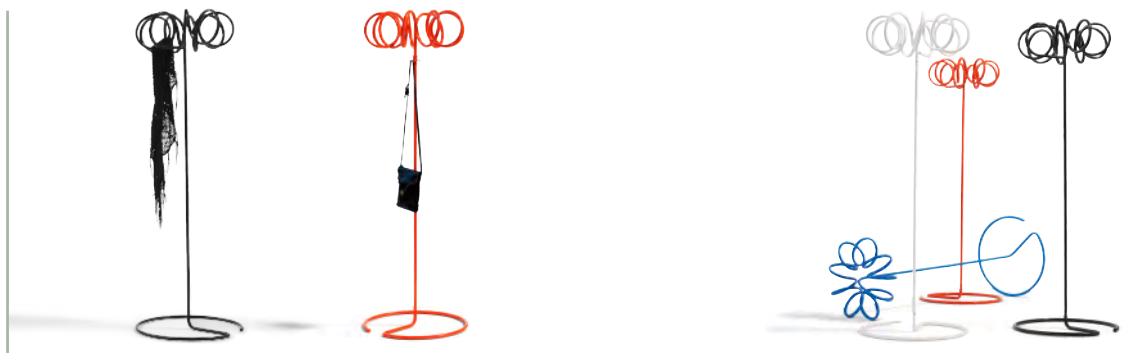


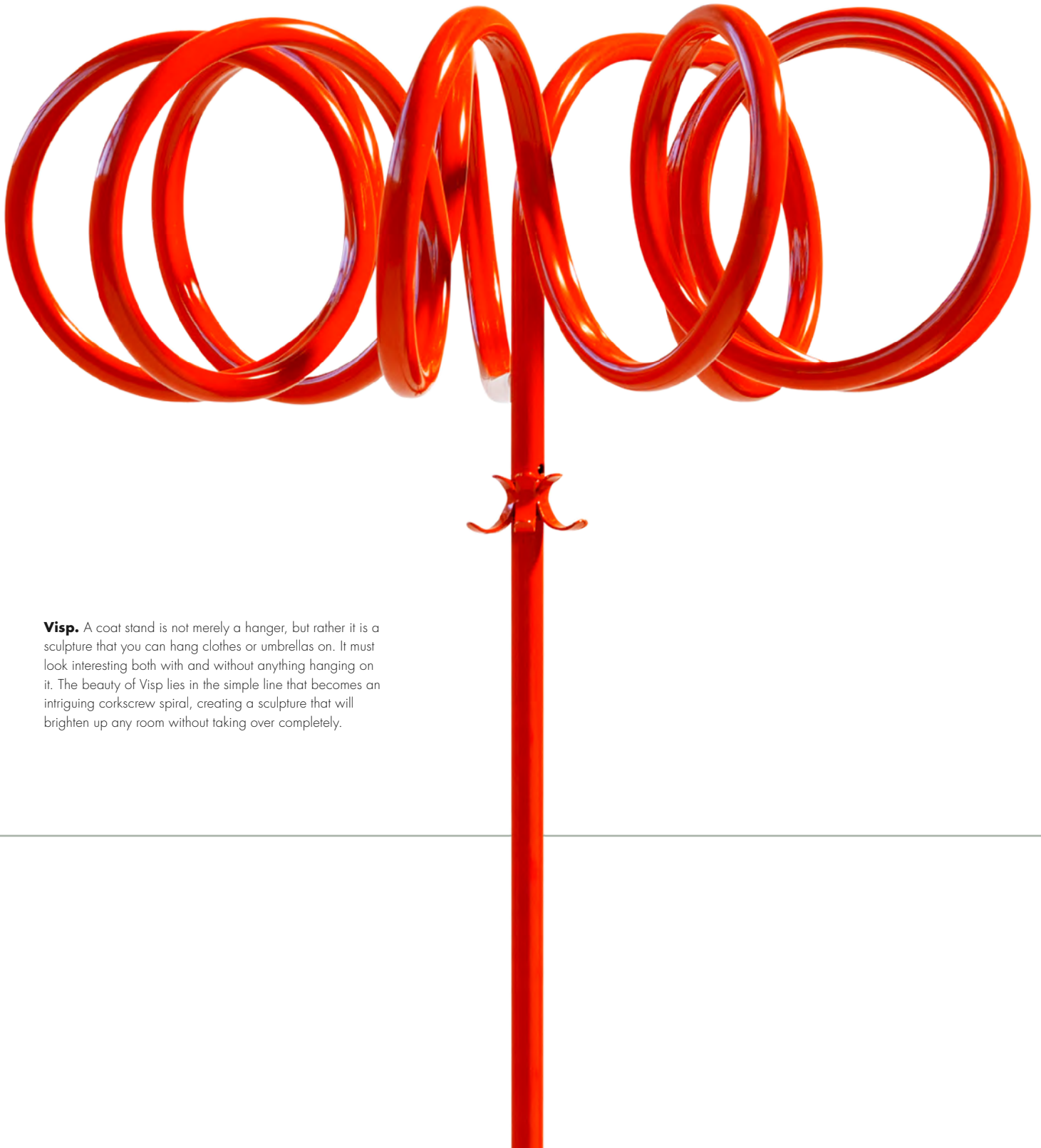


**Visp A30**

Total height 1800  
 Foot Ø 600  
 Weight kg 9,0

Coat stand in lacquered tubular steel.  
 For coats, umbrellas and bags. Plastic feet.





**Visp.** A coat stand is not merely a hanger, but rather it is a sculpture that you can hang clothes or umbrellas on. It must look interesting both with and without anything hanging on it. The beauty of Visp lies in the simple line that becomes an intriguing corkscrew spiral, creating a sculpture that will brighten up any room without taking over completely.

## tables

### Big Island L82 Small Island L80 Long Island L83

Folding table. Underframe in chromed steel.  
Tabletop of white or black laminate or lacquered oak.

	L80/L83	L82
Table height	410	410
Width	1325	
Depth	550	
Table top Ø		1150
Folded:		
L80	1280x838x77	
L83	1280x838x77	
L82	1245x1245x77	



### Mono high L88 Mono low L89

Table in spin-formed, lacquered aluminium.  
Tabletop of laminated/foiled glass or  
plywood with an ash veneer or oak veneer  
surface. Floor protectors in rubber cork.

	High	Low
Overall height	450	270
Table top diameter	400	665
Weight, kg	4,7	5,7



### Bimbo O60 Bimbed O61B Bimbord O61C

Table in compression-moulded, layer-glued birch,  
with a surface of natural lacquered birch, white lacquered  
or stained birch or with surface in natural lacquered oak.

	O60	O61B	O61C
Seat height	445		
Table height		500	550
Width	420	475	430
Depth	300	350	475
Top surface	390x220	440x250	390x390
Weight kg	2,3	3,1	3,5



### Babel L30

Column table with rings of compression moulded birch lacquered  
in different NCS-colours. Standard colour- scale goes from Black -  
White where the footplate/base is black and the tabletop is white  
alternatively. Each ring builds 95mm. FOOTPLATE Ø550mm in  
black lacquered steel TABLETOP in UV-lacquered MDF.

Table height	435	530	625	720	910	1005	1100
Tabletop Ø	600	750	900				
Foot plate Ø	550						
Weight kg	17,7 - 29,2						

**Babel** in a black-white scale is standard.





Design: Tomoyuki Matsuoka 2001 **island**

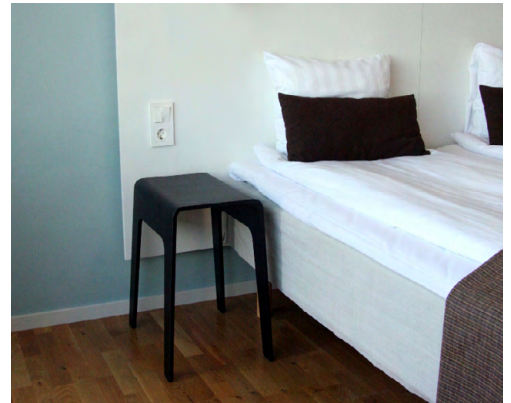


Design: Mia Cullin 2010 **mono**



Design: Peter Brandt 1994 / 2008 **bimbo**

**Bimbo** O6O



Design: Fredrik Mattson 2008 **babel**

**Babel** in all white is standard.  
Foot in chromed steel is additional.

**Babel** in customized colours for projects only.



## tables

### Bit L6

#### Big Bit L6

Frame height	453	573	693	873	1043
Bit footplate Ø	490				
Bit 4-star base Ø	550				
Bit 3-star base Ø	650				
<b>Big Bit</b> , frame height	693				
Big Bit footplate Ø	700				

#### Recommended maximum tabletop sizes:

Bit, diameter of Footplate Ø490

Frame height 453, 573 & 693mm: Ø 900, 700 x 700

Frame height 873 & 1043mm: Ø 900, 600 x 600

#### Big Bit, diameter of Footplate Ø700

Big Bit, frame height 693: Ø 1400, 900 x 900

**Pedestal Bit** in chromed or black lacquered steel

**Pedestal Bit**  
with 4-cross base



### Bit L7

Pedestal & Footplate in black or chromed steel.

Tabletop in white compact laminate:

12 mm thick, rounded edge.

Table height	480	600	720	900	1070
Tabletop Ø	550	700	900		
Tabletop square	700 x 700		700 x 1400		
Footplate Ø					
Weight kg	13.9	–	19.7		

We can offer a wide range of tabletops in different measures and materials to the table base **Pedestal Bit L6**.

The pedestal Bit L6 can be used outdoor as well if the steel is galvanized.



### Pedestal Level L31

Pedestal in natural anodised aluminium.

Footplate in barrel-finished, die-cast aluminium.

Frame height	458	588	708	888	1058
Footplate square		430x430			
Weight kg		8,8-11,2			

Recommended maximum tabletop sizes/height:

Frame height 458: Ø900, 700x700

Frame height 588: Ø900, 700x700

Frame height 708: Ø900, 700x700

Frame height 888: Ø700, 650x650

Frame height 1058: Ø600, 500x500

**Pedestal Level L31** can be used indoors & outdoors.

**Pedestal Level** with customized tabletops



### Level L32

Pedestal in natural anodised aluminium.

Footplate in barrel-finished, die-cast aluminium.

Tabletop in white compact laminate: 12mm thick, rounded edge.

Table height	480	600	720	900	1070
Tabletop Ø	600		750		900
Tabletop square	500x500		700x700		700x1400
Footplate square	430 x 430				
Weight kg	13.5	–	27.5		

**Table Level L32** in extruded and cast aluminium can be used indoors & outdoors. We can offer a wide range of alternative tabletops in different measures to **Pedestal Level L31**.





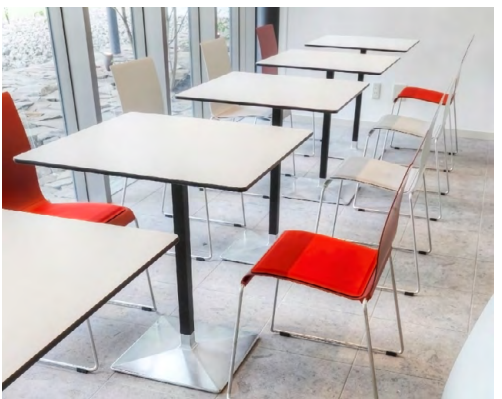
Design: Börge Lindau 1992 **bit**



Design: Fredrik Mattson & Stefan Borselius 2004 **pedestal level**



Design: Fredrik Mattson & Stefan Borselius 2004 **level**



**Pedestal Bit** with customized tabletops

**Big Bit**



**Pedestal Level**

Standard colours; natural or black, other colours for projects only



## tables

### L1

Table Rails of layer-glued birch, natural or black stained.  
Tabletop of smoked glass. Column & Baseplate in black or grey lacquered steel. Crown in stainless steel.

Table height	590	710	890	1060
Tabletop Ø		580		
Footplate Ø	450			
Weight kg	11.4 – 13.5			



### Clip L41

Legs in chromed steel. Tabletop in lightweight Eurolight (38mm thick) with white melamine and white edging strip. Available with other surfaces and sizes for projects.

Table height	735	735	735	735
Length	2050	1850	1400	1400
Width	800	800	800	600
Thickness folded	100	100	100	100
Weight kg	26	24	20	17

Recommended minimum tabletop:  
Length 1300mm Width 600mm



### Ping-Pong L23

Bar Table in solid oiled or lacquered oak or lacquered MDF with stainless steel footrest.

Table height	1070
Length	2000
Width	600

Available in other sizes for projects



### Potamus L20

Table with base in white or black lacquered birch wood and table top in white wash solid ash.

Overall height	720
Total round table top Ø	700
Total square table top	650x650
Weight kg	11,0





**clip** trolley for 10 pcs

Design: Jonas Forsman 2005 **clip**



Design: Johan Lindau 2001 **ping-pong**



Design: Mia Gammelgaard 2011 **potamus**



## tables

### Simsalabim L21

Folding table/sideboard in stave-glued lacquered birch with brass hinges or in stave-glued oiled or lacquered oak with brass hinges.

Table height	715	715
Table height, folded	735	735
Length	1500	2044
Width	750	750
Width folded	375	375
Weight kg	27.0	32.0



### Occhio L86

Three legged coffee table. Tray in laminated wood. Two sizes, it comes in black or white. Other colours or patterned for projects. Chromed steel legs in two heights available for both sizes of table tops. Delivered knock-down. For shops it comes in a flat box.

You can find colours and patterns at [www.blstation.se](http://www.blstation.se)

Table height	350	400
Diameter	470	650
Weight kg	2,1 - 4,1	



### Qvarto L10

Tables for modular sofa system Qvarto. Can be used independently or in combination with each other or any sofa section. Base of chromed steel. Table top in cross-veneer with white laminate surface. Other finishes for projects on request.

	corner	low
	table	table
Seat height	400	
Overall height	550	400
Total width	660	660
Depth	660	660

**Qvarto tables** standard in white laminate



### Gutang O24 & Bargutang O25

Chair and high barstool, barchair. Frame of solid lacquered birch or oiled oak. Seat & back in stained lacquered birch.

### Orang L25

Table leg in stave-glued lacquered solid birch or oiled or lacquered oak.

	O24	O24	O25	L25
Seat height	460	820	820	
Overall height	860	1220	820	
Width	330	330	325	
Depth	425	425	295	
Table leg height				690
Table leg thickness				65x65
Weight kg	5,8	7,9	5,7	8,4

**Gutang** O24

**Gutang** O24

**Bargutang** O25



**Simsalabim** in black stained oak for projects



Design: Börge Lindau 1993 **simsalabim**



**Occhio** standard colours white and black, other colours or patterns for projects.



Design: Stefan Borselius & Fredrik Mattson 2006 **occhio**



Other materials or colours for projects



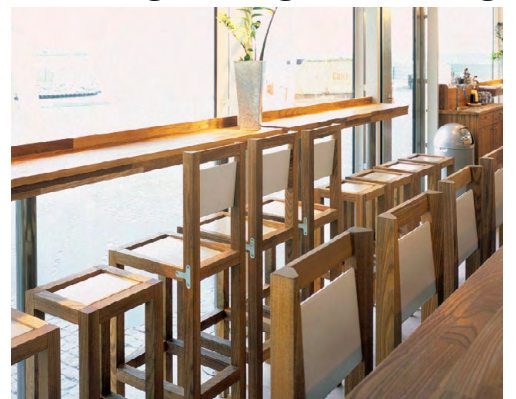
Design: Börge Lindau 1999 **quarto table**



**Orang** L25

**Orang, Gutang & Bargutang**  
available for projects only, ask us.

Design: Johan Lindau 1994 **gutang & orang**



more info at [www.blastation.se](http://www.blastation.se)

## products available for projects

Design: Stefan Borselius & Fredrik Mattson 2004 **snooze**

### Snooze O40

Padding with ornamentation in hot-moulded foam covered with black leather or Alcantara.

Seat height	350
Overall height	650
Width	675
Depth	500
Total depth	740
Seat width	560
Weight kg	9,0

For indoor use only.

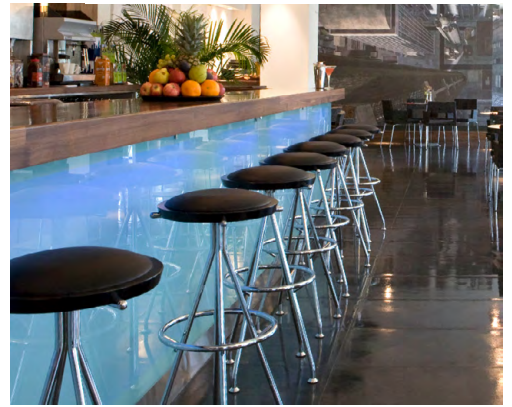


Design: Johan Lindau 2000 **mim 12**

### Mim12

Seat rim in natural, layer glued birch. Legs in chromed steel.

Seat height	820
Overall height	820
Width	380/460
Depth	380/460
Seat Ø	380
Weight kg	6,0



Design: Börge Lindau 1992-1998 **common one & too**

### Common One B40

Legs & seat rim of compression moulded layer-glued natural lacquered birch.

### Common Too B41

Legs in chromed steel. Back & seat in stained or natural lacquered birch veneer.

Seat height	450
Overall height	850
Width	500
Depth	540
Seat Ø	430
Weight kg	4,1



Design: Börge Lindau 1988 **juli**

### Juli O7

Chair suitable for either exterior or interior use. Frame in galvanised steel.

Seat height	470
Overall height	840
Width	400
Depth	465
Seat Ø	400
Weight kg	5,1







**Sparta D15**

Wall hook in black or chromed steel for 5 x B15 chair.



**Sparta D14**

Wall hook in black or chromed steel for 2 x B15 chair.



**Beplus D1**

Wall hook in black steel for 2 x B+ stool.



**Beplus & Sparta**

Linking device D+ in grey lacquered



**Sparta and B+**

Floor wrack D16 in lacquered or chromed steel for 10 chairs.

Round Dot is standard  
Square Dot for projects



**Dot**

Removable seatpad in wool with non-slip backing. For chair Sting.  
Ø 355mm, 330 x 330mm



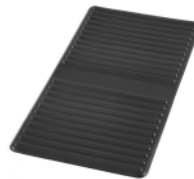
**Sting D33**

Fixed half seatpad for seat only in hot-moulded foam covered with fabric Comfort/Gabriel.



**Sting D31**

Fixed full seat/back pad in hot-moulded foam covered with fabric Comfort/Gabriel.



**Sting D30**

Fixed Seatpad in moulded antracite grey or black polyurethane, PUR.



**Peek**

Removable seat pad in hot-moulded foam covered with fabric Waterborn/Kvadrat.



**Peekaboo**

Removable seat pad upholstered in fabric Waterborn/Kvadrat.

L844xW530xH890mm



**Sparta and B+**

Trolley D3 in natural birch for 24 chair B+ (horizontal), 26 chair Sparta (horizontal).

L730xW620xH445mm



**Sting and Chair 69**

Trolley D30 in galvanised steel for up to 50 chair Sting L1030xW620xH1450mm up to 30 chair 69 L1100xW620xH1650mm

L900xW635xH750mm



**Boo D48 Trolley**

Trolley in black lacquered steel for up to 25 chair Boo L1220xW635xH1970mm

L1482xW682xH1360mm\*  
L1482xW882xH1360mm  
L1932xW882xH1360mm  
L2132xW882xH1360mm



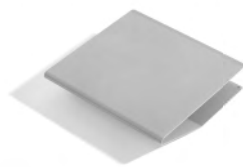
**Clip D41 Trolley**

Trolley in wood and chromed steel for up to 10 tables 1400x800mm, 1850x800mm, 2050x800mm, \* 1400x600mm only for projects



**Fattback, Sting & Chair 69**

Linking device in ABS plastic. Chair 69 & Sting can be stacked with linking devices assembled on the chairs.



**Innovation C writing tablet**

Add-on writing tablet O70bord in silver-lacquered steel.



**Writing tablet for Sting O30**

Add-on writing tablet in stainless and lacquered steel. For projects only.



**Gatearm**

Armrest in stainless steel and lacquered birch. Can be customized for projects.



**Gatedistans**

Wall/bench spacer in galvanised steel.

# Build your own interior using our 3D Design Tool



We have the answer for you to designing and creating your own desired room/interior in 3D. No education needed, no investments to be made, all you need to do is download the free software and simply **add, move, mix & match** our furniture into your costum-built room. User friendly and easy to adapt...try it!

## This is how easy you use the application:

Visit [www.blastation.com](http://www.blastation.com) and Click on 3D TOOL



### - Make a room layout

(Floor plan, materials and room elements)

### - Select the furniture

(Choose from our entire product range)

### - Place the furniture anywhere in the room

### - Make combinations, build sofa modules, etc.

### - Change materials, fabrics and colours

### - Add or take away accessories

### - Get measurements

### - Get calculated prices (in EURO or SEK)

### - Print your room or make a picture

### - Load & save your project , re-use later...

### How to design a room layout

Go to **Interior design**. Select the type of room from **Room layout**.

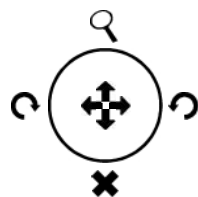
Modify the dimensions of the room in **Floorplan**.

Select floor and wall materials from **Materials**.

Add more diversity to the room with **Room elements**.

### How to add products to the room

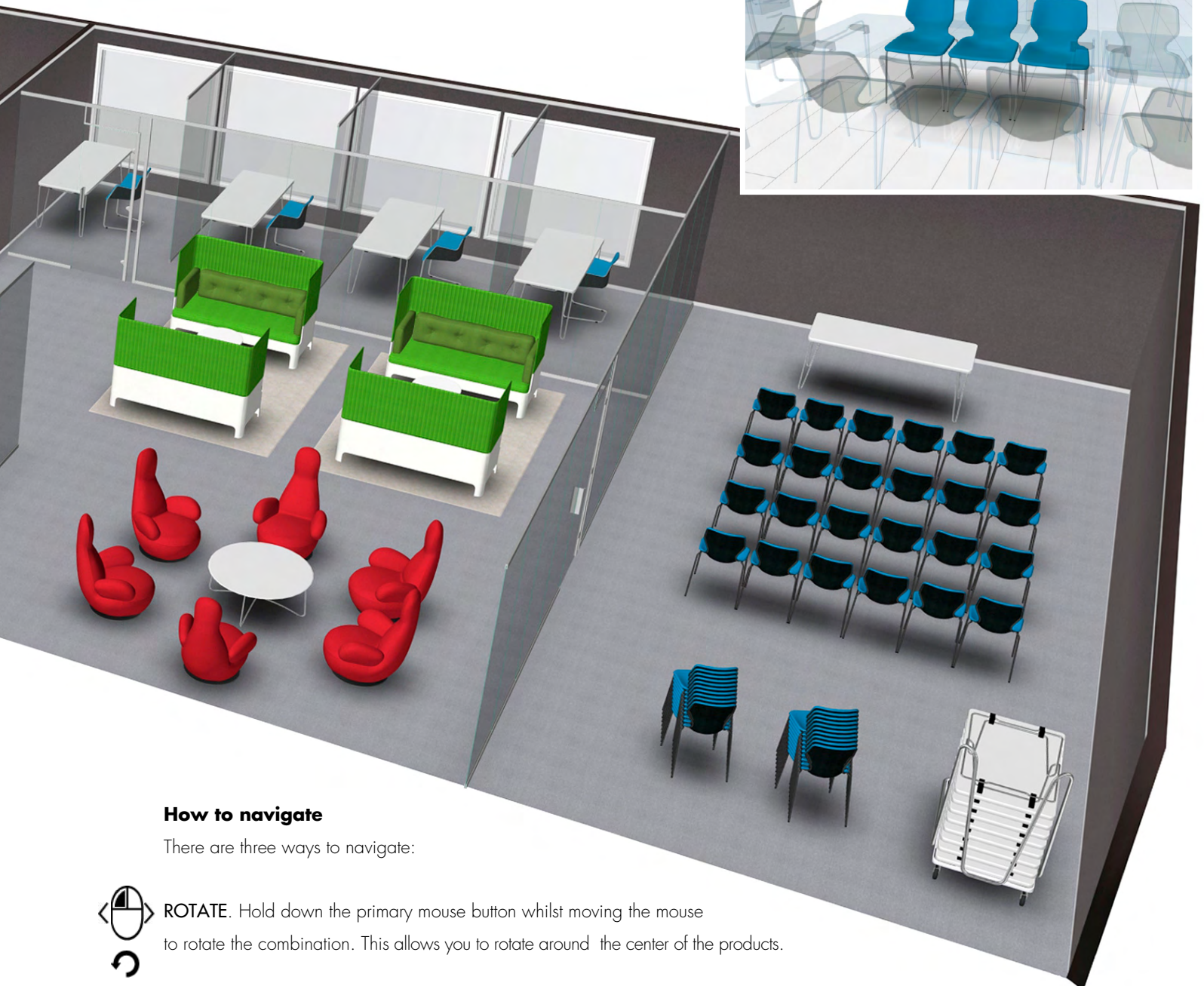
Go to **Products** menu. Select a product from the **Product categories**. Click on the product icon to move the product into the room. Or simply drag and drop.



### How to build and modify a combination

Move the mouse pointer so that it is on top of a product in the room. Click on the "Magnifying Glass" as the navigation icon appears. Make your choice of materials, colours etc.

Navigate to the preset camera angles from the icons in the top corner.



### How to navigate

There are three ways to navigate:



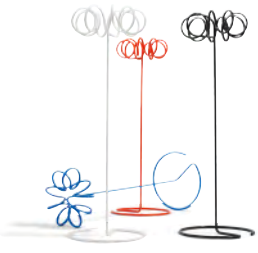
**ROTATE.** Hold down the primary mouse button whilst moving the mouse to rotate the combination. This allows you to rotate around the center of the products.



**PAN.** Hold down both mouse buttons whilst moving the mouse to move the combination sideways. Alternatively you can hold down the SHIFT button while moving the mouse to achieve the same effect. This allows you to pan left, right, up and down.



**ZOOM.** Hold down the secondary mouse button while moving the mouse to zoom the combination in and out. Alternatively you can hold down the CTRL button while moving the mouse to achieve the same effect. This allows you to zoom in and out of the combination.



**visp** Staffan Holm 2011



**latte** Tomoyuki Matsuoka 2010



**straw** Osko + Deichmann 2010



**hippo & potamus** Mia Gammelgaard 2010



**chair 69** Fredrik Mattson 2005



**boo** Stefan Borselius 2008



**dundra** Stefan Borselius 2011



**innovation C** Fredrik Mattson 2001



**island** Tomoyuki Matsuoka 2001



**pm** Peter Molin 2011



**fatback** Fredrik Mattson 2005



**dunder** Stefan Borselius 2010



**qvarto** Börge Lindau 1999 (Lindau & Lindekrantz 1965)



**B25** Cate & Nelson 2011



**bimbo** Peter Brandt 1994-08



**söndag** Vardag 1996



**sparta** Börge Lindau 1993



**mono** Mia Cullin 2010



**island** Tomoyuki Matsuoka 2001



**babel** Fredrik Mattson 2008



**L1** Börge Lindau 1987



**sting** Stefan Borselius & Fredrik Mattson 2003



**gecco** Stefan Borselius & Fredrik Mattson 2006



**peek** Stefan Borselius 2007



**peekaboo** Stefan Borselius 2005



**spook** Iskos - Berlin 2011



**oppo** Stefan Borselius 2009



**puppa** Stefan Borselius 2010



**oppocement** Stefan Borselius 2010



**ella & elle** Fredrik Mattson 2002-11



**polstergeist** Christine Schwarzer 2000



**pebble** Osko + Deichmann 2009



**fellow** Fredrik Mattson 2008



**koja** Fredrik Mattson 2009



**antoinette** Cate & Nelson 2010



**be plus** Börge Lindau 1987



**pall & B4** Börge Lindau 1986



**hövding** Börge Lindau 1986



**gate** Börge Lindau & Johan Lindau 1994



**clip** Jonas Forsman 2005



**ping-pong** Johan Lindau 2003



**simsalabim** Börge Lindau 1993



**level** Borselius & Mattson 2004



**bit L6** Börge Lindau 1992



**Peter Brandt** - Born 1959 in Stockholm. Educated at Kungliga Konsthögskolan, the Konstfack University College of Arts in Stockholm, Crafts and Design, and Kunstakademiets Arkitektskole in Copenhagen. Peter Brandt lives in Stockholm, but he is Danish. He is the first external designer to create furniture for Blå Station. As a designer Peter doesn't confine himself within restricted boundaries, but regards inspiration and artistic license as an important part of his work. He believes that there are two types of creators, those who are inspired by what happens around them and who derive something from their surroundings to create new products, and others who, like himself, are driven by the desire to solve a specific problem, a mechanical function or a particular requirement.



**Vardag, Lotta Josefsson** - Born 1968 in Lund and **Annette Petersson** - Born 1969 in Gothenburg. Educated at the University College for Design and Handicraft in Gothenburg. Both are interior designers who met at HDK in Gothenburg. Early on during their education they found similarities in their ways of expressing themselves in design and have worked together ever since. When they design furniture, they call themselves 'Vardag' which means 'day-to-day'. They are down to earth without being boring, exactly like their designs. They appreciate intelligent design without compromise, which demonstrates strong and clear ideas in their contemporary expressionism. They create timeless and functional furniture, which can take of the every-day life.



**Tomoyuki Matsuoka** - born 1970 in Mie, Japan. Educated at Chiba University in Japan, industrial design, and Kunstakademiets Arkitektskole in Copenhagen. Tomoyuki's designs are simple and minimalistic without being anonymous, and he has a sensitive eye for nuances in both colour and shape. Tomoyuki lets "the rhythm of nature" guide his work as a designer. He believes that understanding the user's requirements and habits enables the creation of a superior product. His aim is to portray objects, which are simple, beautiful and functional. Tomoyuki now lives in Tokyo. The impressions he took back to Tokyo are reflected in his work and have contributed to him becoming the designer he is today.



**Christine Schwarzer** - Born 1970 in Copenhagen. Educated as a designer at Denmarks Designskole in Copenhagen and at The University of Art and Design in Helsinki. Christine has always sketched, and as a child she made her own toys with needle and thread, hammer and nails. She became a designer, but could just as easily have become an artist. She enjoys making things. She gets great satisfaction from the creative process involved in designing furniture and other items. Her designs are simple and clear, graphically expressed, with no frills. As a designer she wants to cut loose and challenge routine, but the objective of her designs is "to make the world a happier, more playful, fun and beautiful place".



**Fredrik Mattson** - Born 1973 in Malmö. Educated at the Konstfack University College of Arts, Crafts and Design. He attended Steneby school and studied furniture carpentry and design. Fredrik Mattson is a dynamic, questioning and curious designer who never says No, but often – Yes, that could work, or this, or that... He never closes any doors but constantly opens new, unexpected ones. His interest in new materials and techniques goes hand in hand with a genuine knowledge of tradition and handicrafts which result in products with strong, clear characteristics and no compromises on quality. Fredrik isn't attracted by a specific style, but rather by the energy and conviction which characterise an object.



**Stefan Borselius** - Born 1974 in Malmö. Educated at the Konstfack University College of Arts, Crafts and Design. Stefan Borselius can be quiet and thoughtful, but when he speaks out he's quite the verbal gymnast, an art he balances with being an equally inventive and an aesthetically pleasing designer. Stefan prefers to call himself a carpenter, and he believes that hands, thoughts and precision are all important tools of his occupation. Right from the function and material of an object through to the final product. When he works with a product, he leaves nothing to chance, but goes methodically and whole-heartedly through every single detail, every function and every characteristic, which a material or a technique can offer. As a result, his products have a strong sense of identity.



**Jonas Forsman** - Born 1979 in Växjö. Educated as a civil engineer in technical design at Chalmers Tekniska Högskola in Gothenburg, and studied furniture design at Steneby school. Lectures at Chalmers and at the University of Skövde. Jonas Forsman is a methodical problem solver. Young, humble and talented, he is a designer who carries out an in-depth analysis of each new product he works on. Functionality, requirement, technique, material and available solutions to similar problems are presented, studied and questioned. Jonas' driving force as a designer lies in geometry and in the challenge of combining several components to form one piece. He finds the core of the product by reducing, combining and eliminating.

**Mia Cullin** - Was born 1970 in Lund, Sweden. After studying in Sweden, Italy and Denmark, she received her degree from the University College of Arts, Crafts and Design in Stockholm. Fundamentally, she is a genuine interior designer with wide knowledge on production and products. Her designs are straightforward, poetic and elegant and her ambition is to create products that are both useful and sustainable. She is inspired by details found in everyday life as well as traditional craftsmanship and visual attachments. To her, it is important that an object's structure and functionality are visualized. Mia is earnest, open-minded and product oriented and equally comfortable when speaking with factory workers, toolmakers and clients.



**Cate & Nelson** - **Cate Högdahl**, born 1978 in Strängnäs, Sweden and **Nelson Ruiz-Acal**, born 1983 in Seville, Spain. Educated at Istituto Europeo di Design in Madrid, where they first met. He is Spanish, with a southern European spirit and a natural sense for technical details. She is Swedish, with Scandinavian objectivity and conceptual thinking. A college project brought them together and they discovered that they worked well as a team. Their inspiration is drawn from an ongoing design dialogue, and through observation of daily situations and needs that arise from furniture requirements and space we utilise. Respectfully, with humility and a glint in their eye, they follow the entire design process.



**Osko+Deichmann** - **Blasius Osko**, born 1975 in Danzig and **Oliver Deichmann**, born 1975 in Stuttgart. Educated at UDK, previously HDK, University of Fine Arts in Berlin where they studied industrial design and got to know each other. A colourful & dynamic design duo, workings out of the intensive design culture that is Berlin. Two cool guys full of energy and curiosity with integrity, and a warm sense of humour who question objects we are surrounded by and use regularly. To see things from a new perspective is what drives them forward. They see themselves as aesthetical and technical problem solvers. Both love the design process and are constantly exploring ways to improve things, and make them smarter and different.



**Mia Gammelgaard** - Born in Stockholm in 1964, but currently living in Copenhagen from where she runs her own design studio. Studied at the University College of Arts in Stockholm and at the Royal Danish Academy of Fine Arts in Copenhagen. Mia first arrived as a newly qualified architect to spend a year with us at Blå Station as an assistant draughtsman to Börge Lindau. Mia's strength lies in always keeping her eyes and ears open, cultivating a constantly inquisitive approach that means always asking questions – and giving answers. Nothing is too small or unimportant. Nothing is left to chance. If you don't ask, you don't get any answers...Mia is close to wonderment, close to scepticism, close to laughter. Close to her feelings.



**Iskos - Berlin** - The design team Iskos-Berlin was founded in 2010 in Copenhagen by Boris Berlin, born in 1953 in St. Petersburg and Aleksej Iskos, born in 1965 in Kharkiv. They decided to establish the Iskos-Berlin design team because their cooperation "swings" (like a jazz-tune). Their inspiration just comes from... nowhere. Or everywhere. From nature and lively conversations, art exhibitions, architecture, materials and technologies, from spending a lot of time in production facilities and factories, from production-line rejects and waste...They see design much like the art of storytelling. The clearer your story is, the greater the chance is that people will understand it. The more surprising the point you make, the greater the chance is that people will love it.



**Peter Molin** - Peter Molin. Born in 1962 in Kristianstad, Sweden. After three years studying Wood Science and Engineering in Osby, Peter spent a couple of months as a trainee with Börge Lindau at Blå Station. It was during this time that the spark of creativity was ignited within him. With his creative nature and personality as a self-confessed "talkative listener", Peter has never experienced any difficulty in taking hold of a project and seeing it through to the end. Many of his ideas emerge fully formed from his head and are frequently translated directly into full-scale 1:1 models. As Peter's skills as a designer are more or less self-taught, his talents as a craftsman and his close liaisons with industry are indispensable for the success of his work.



**Staffan Holm** - Born in Lidköping in 1977. Graduated from HDK – the School of Design and Crafts – at the University of Gothenburg in 2008. Staffan is very interested in other people and seldom dislikes anyone. Ultimately, it gives him a positive outlook that can be translated and used and has become characteristic of the way he works. Staffan has a background as a cabinetmaker, which gives him great freedom of thought and an ambition to challenge old truths and conventions. He focuses on creating objects that you will fall in love with, objects that you will be proud to own and reluctant to throw away. He wants to challenge and extend the term "function" from being purely practical to being emotional, too. He always thinks that the emotional function is the most important function.





**Johan Lindau** - Born 1963 in Helsingborg. Grew up in a designer's home. Thereafter educated, qualified and established in the design industry. Johan is Blå Station's design manager and CEO. He started off as a drafter for his father Börge Lindau, where he discovered that most of his efforts ended up in the bin. After that experience he was an apprentice at a variety of manufacturing industries within the furniture trade to learn everything about materials, techniques and industrial processes. He rapidly developed an eye for what was possible and what wasn't, and how to turn a 'No' into a 'Yes' by posing the question 'What if?'. Johan Lindau's approach to work within the design process has a borderline looking close to a religious conviction. He has a strong personality, is dynamic, persistent and questioning. He is design savvy, mindful and can voice his opinion. He wants to make a difference. His driving force is a hands-on approach to working with external design with an innovative and far-reaching perspective. Johan is looking for designers with conviction, dedication and insight who will take design tasks very seriously, and who can deliver a simple, effective and functional solution. Designers who feel a responsibility for their products, in the same way a good parent feels responsibility towards their child, and who has the patience and knowledge to answer all questions that begins with – Why? For Johan design is about far more than just a surface, the surface is just a result of the process.



**Börge Lindau** - 1932–1999 Born in Åhus, qualified at what was then the Swedish Society of Arts and Crafts in Gothenburg and became one of the country's most recognized designers.

Börge Lindau was born into the trade - followed a family tradition if you like. His father was a cabinetmaker and had a furniture shop in Åhus. While studying in Gothenburg he met fellow student Bo Lindekrantz, with whom he formed Lindau & Lindekrantz, a design team destined to last many decades. In the beginning of the 80's the designer's split up and Börge Lindau moved back to his hometown Åhus where he founded the family business Blå Station in 1986. In the beginning the basic idea was a single, simple design concept; rings of compression moulded birch veneer would provide the basis for a rich and varied collection of stools, chairs and tables. As a furniture producer, the designer Börge Lindau suddenly found that he had the freedom to choose for himself – and almost immediately he established the most stringent of criteria for what became the OBLADO range.

A strong character, dynamic, persistent, with a good sense of humour and demanding a true commitment – of all involved – including himself. He had a great deal of respect for skills and knowledge; he listened carefully and drew inspiration from anything that he could use in his own work. He was impossible to resist and got what he wanted (most of the time).

Life for Börge was about doing things, To Do. It was often many different things at once such as designing furniture, glass and lamps to planning interior designs for libraries, churches and hotels. He started the Aoseum group for the protection of Åhus' cultural life and invited Jazz artists and theatres to perform at Blå Station. In his own time he walked on the beach where he gained inspiration, cycled on his Pedersen bicycle into the village and involved people in his different schemes. He was always focused on the present but absent from day-to-day life while he pursued new ideas.

Börge said that giving shape to "a chair" is much like searching for the right word when you have something important to say. Most words have already been used, and not just once, but once too often. So you search for a form, for words genuinely capable of expressing something not-yet-seen, something not-yet-said. And you know how difficult that can be! Seen in a new context however, one tiny detail is all you need to be able to formulate that "new chair". And if you are lucky to find it, remember you found it, you did not create it!



**Testlab** - We like to say that we were born, raised and married to the furniture industry. It's fairly obvious when you think about it. Our father was a designer and so, from an early age, we were his test lab team at home, testing furniture, glassware and other things that our designer dad, Börge Lindau, had created for various manufacturers. Everything from bowls filled with potato chips and nuts, or glasses of fruit juice that weren't easily knocked over – fun to look at and easy to use – to children's furniture specially designed for fun and games.

There were times, we must admit, when we began to realise that the business did have its attractions. A business all about the way people furnish their homes, about the products they surround themselves with and use in their everyday lives – frequently without even thinking about them...


We, on the other hand, most certainly do think about them! Because the very best products are the ones that don't scream out for attention, the ones that in their form, their function, their materials and their expression are so perfectly suited to the purpose they serve that people choose to have them and to use them in their homes and places of work year in, year out. We continue to carry out our test lab duties even today, now assessing our own products against our own tough criteria. And we reason that if we ourselves like these products and believe that the market needs and deserves them, then there's a good chance that other people will feel the same about them, too.

We always say "don't design for others what you wouldn't use yourself!" That helps us in our choices.

We have also tested most of our products in professional testlabs to make sure they stand up to the heavy wear and tear of public spaces. You can read about that and more on our homepage.







In our very early days we made lots of mistakes.  
We knew nothing about how to run a company.  
It felt more like we were just playing.  
Sometimes, even today, we still get the same feeling...  
Although maybe that's simply the way things are when  
work is fun.

But we must have done something right because our  
very first customer, who took delivery of 40 small B1  
stools in black stained birch and black lacquered steel,  
sent us a follow-up order last spring for 10 more new  
small B1 stools in black stained birch and black  
lacquered steel to be supplied to the same address  
– 25 years after we dispatched the first batch!  
Proof indeed that our furniture stands the test of time  
– both in the demands of the user and in the  
eye of the beholder.



Hövding, in production since 1986

### Thoughts around a round ring...

Blå Station was born from a designer's desire to put into production furniture, which he himself liked and which, in his mind, deserved a place in the market. The designer was Börge Lindau in Åhus, Sweden, known to some by his signature BLA and to us as our father. He was one half of the well-known design duo of Lindau & Lindekrantz, whose furniture has been the object of considerable attention since the 1960s.

During the 1980s Börge played a lot of golf – too much in fact – and finally came to the conclusion that he could make better use of his time. But the motivation for designing yet another chair was no longer really there. There were so many chairs already. Good ones, too. For a while he thought about opening a fish restaurant. 'Fish 'n Design' might have been a suitable name. Mother had visions of herself standing gutting fish for the rest of her life, but Dad thought his idea was marvellous, especially if he could sell a chair and a plate now and again to his satisfied customers...

But then, in 1984, he was awarded the Forsnäs Prize together with Bo Lindekrantz for the best design for compression-moulded furniture. The prize was 30,000 Swedish kronor together with a perforated veneer seat in a gold frame. 'I suppose I ought to make a chair for this seat,' Börge said in his brief acceptance speech. The motivation was there again and slowly the old machinery began to grind back into action once more.

This was where it all started – with a circle in the sand ...noticed by a freelancing furniture designer, during his long walks down beside the sea in his search for inspiration. Thoughts around a round ring... round stools, round chairs, round tables...and more...in compression-moulded Birch...It became a small furniture range, OBLADO, and the dream of opening a restaurant was soon replaced by the urge to become a furniture maker. The answer to his quest was a platform of his own, his own production, his own Station in life. In 1986 we established Blå Station together.

Now we're 25. Nothing particularly remarkable about that, maybe, but for us pretty fantastic nonetheless. When we reduce everything to its essence, we're proud to see that our core values stand the test of time. We still remain totally committed to producing furniture that we ourselves believe deserves a place in the market.

Materials, constructions, functions, the ways in which space in a room and the products that fill it are used: these are the factors that motivate a design company. Now and in the future. The design of a product is both the start of a journey and the end result. Curiosity is the spark that ignites the process. The desire to change and the determination to improve are the motor and the fuel. Success is the destination.

Sure, it takes time. But, on the other hand, we've nothing better to do!

### Mimi & Johan

#### Architectural & Interior Design Practices responsible for interiors shown within this catalogue:

Page 6: **19 Atelier**/Holland. Page 10: **Cedervall Arkitekter**. Page 12: **White Arkitekter**. Page 14: **Lomar Arkitekter**.  
Page 15: **Daiichi-Kobo Associates**/Japan. Page 16: **Input Nord**. Page 17: **LADO BLANCO**/Spain. Page 20 & 22: **Pittino & Ortner  
Architekturbüro**/Austria. Page 23: **Daiichi-Kobo Associates**/Japan. Page 26: **MER**. Page 29: **Katharina Strauss** (big picture).  
Page 31: **Nacho Moscardo Design**/Spain. Page 32: **REFLEX Arkitekter**. Page 36: **FRAM Arkitekter**. Page 38 & 39: **Ljusrum**.  
Page 40 & 41: **FRAM Arkitekter**. Page 42: **INARK**. Page 44: **Moda**/France (small picture). Page 44: **sandellsandberg** (big picture).  
Page 45: **Bene**/Austria. Page 46: **Vidal Rahola Architects**/Spain. Page 48: **AIX Arkitekter** (small picture). Page 49: **PS Arkitektur**.  
Page 50: **Evert Lindelöf**. Page 51: **Anders Emanuelsson**. Page 54: **Tirsén & Aili Arkitekter**. Page 55: **Ahrend**/Holland. Page 56: **MER**.  
Page 60: **SENAB**/Visual ID. Page 62: **Katharina Strauss**. Page 66: **LINK arkitektur**. Page 72: **Katharina Strauss** (small picture).  
Page 68: **Fojab Arkitekter** (big picture). Page 74: **MER**. Page 75: **Ahrbom & Partner**. Page 76: **MER**. Page 78 & 79: **REFLEX Arkitekter**.  
Page 83: **TM-Konsult**/Umeå (small picture). Page 84: **Wingårdh Arkitektkontor**. Page 85: **Lund & Slaatto Arkitekter**/ Norway.  
Page 86: **Kjessler & Mannerstråle**. Page 88: **C.F.Möllers Tegneskole**/Denmark (small picture above). Page 88: **Ingvild Holmøy &  
Milla Krogstad**, Slyngstad Aamlid Arkitektur/Norway (big picture). Page 90: **Ingvild Holmøy & Milla Krogstad**, Slyngstad Aamlid  
Arkitektur/Norway Page 95: **Katharina Strauss** (2:nd Picture). Page 95: **Doos Arkitekter** (3rd Picture).

#### Photo:

**Erik Karlsson**/Jönssons Bilder Kristianstad: All photo's in this catalogue except interiors on following pages: **Jason Strong** page: 10, 26, 29 (big picture), 36, 38, 39, 40, 41, 49, 50, 56, 62, 72 (small picture) 74, 75, 76, 95 (2:nd picture) 97 (1:st picture) 99 (3:rd picture). **José Hevia Blach** page: 1, 46. **Vicky Keulen** page: 6. **Carl-Johan Engberg**, Stavfel produktion page: 7, 60. **Åke Eison Lindman** page: 12, 14, 32, 51, 64, 78, 79, 97 (3rd picture). **Katsuhiko Suzuki**, Office Suzuki page: 15, 23, 97 (4:th picture). **Gösta Wendelius** page: 16. **Marta San Juan** page: 17. **Konrad Günter**, Proform page: 20, 22. **Nacho Moscardo Studio** page: 31. **Jean-Yves Gueranger** page: 44 (small picture). **Max Plunger** page: 44 (big picture). **Werner Huthmacher** page: 45. **Ferdinand Holzmann Verlag** page: 48 (big picture). **Luuk Kramer** page: 55. **Johan Kalén** page: 58. **Helena Ryhle** page: 66. **Jonas Lindström** page: 68. **Magnus Cimmerbeck** page: 84. **Jan Haug** page: 85. **Jaro Hollan** page: 88 (big picture). **Bezone** page: 88 (small picture left) **Canvas** page: 90. **P-A Jørgensen** page: 112. **Kyle May**- Milk glass page: 10. Designers: Various photographers, pictures supplied by designer.

**Graphic production:** Formera, Åhus. Print & Repro: Laholms Lito, Halmstad.



**Denmark**

Niels Kilian  
Tel/Fax +45 6253 1331  
Mobile +45 4032 0704  
nielskilian13@anderledes.dk

**Norway**

Canvas  
Tel +47 994 24 050  
Fax +47 947 63 901  
info@canvas.no

**United Kingdom**

Inform Furniture Ltd  
Tel +44 20 7228 3335  
Fax +44 20 7924 5955  
info@informfurniture.co.uk

**Holland**

BOL Interieur Agenturen  
Tel +31 653 26 33 15  
info@mooiwerken.nl

**Germany**

Objektagentur van Laar  
Tel +49 421 69667600  
Fax +49 421 69667601  
beratung@objektagentur.de

**Austria**

Objekt Direkt Agentur  
Tel +43 662 88 3151  
Fax+43 662 88 3151 92  
agentur@objektdirekt.at

**Spain**

Casa Contract  
Tel +34 932 432 677  
Mobile +34 639 239 004  
Fax +34 933 969 990  
blastation@cascontract.com

**Italy**

Giovanni Aita  
Tel/Fax +39 081 013 43 67  
Mobile +39 339 666 59 59  
giovanni.aita@blastation.it

**New Zealand**

Katalog NZ Ltd  
Tel +64 9 360 4290  
Fax +64 9 360 4291  
greg@katalog.co.nz

**France**

Atipik Contract – Agence  
Tel +33 6 70 92 82 21  
info@atipik-contract.fr

# 2012

## BLÅ STATION

Blå Station AB  
Box 100  
S-296 22 Åhus. Sweden

Head Office:  
Sandvaktaregatan 17. Åhus  
Tel: +46 (0)44 24 90 70  
Fax: +46 (0)44 24 12 14

Showroom: Blå Station  
Sibyllegatan 9. Stockholm  
info@blastation.se

[www.blastation.se](http://www.blastation.se)